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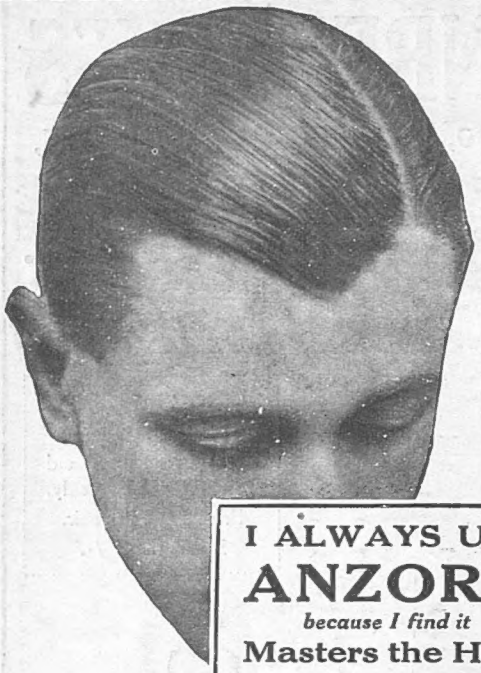

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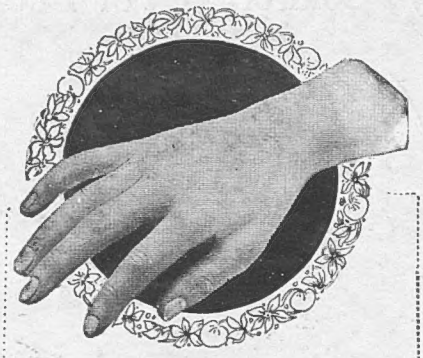

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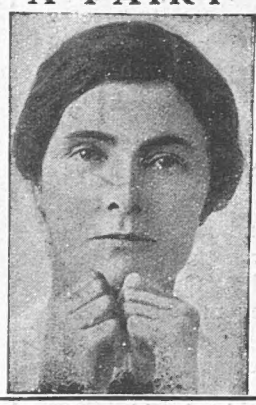

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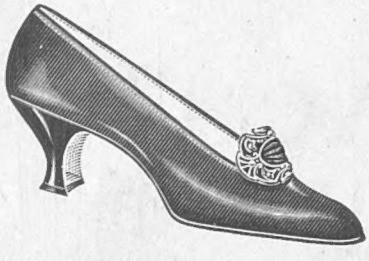

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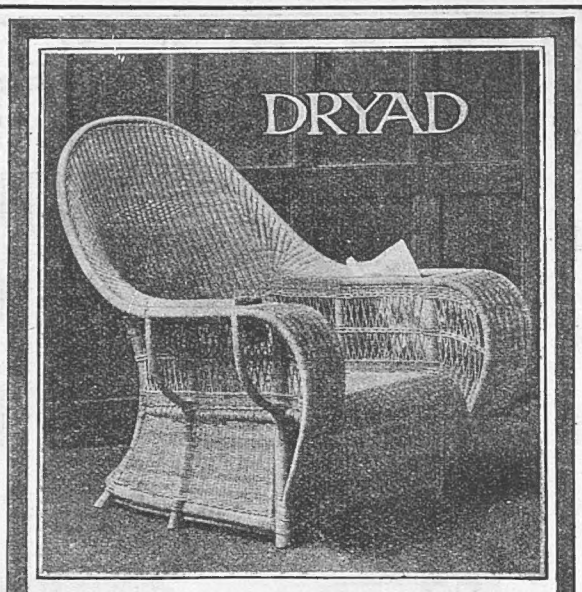

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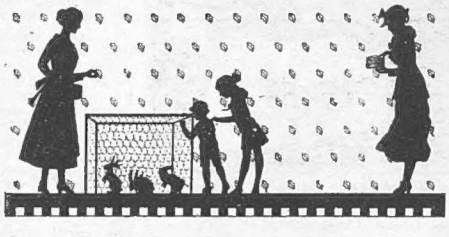

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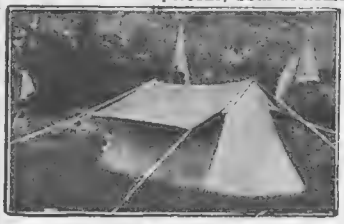

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BYSTANDER COMMENTS

"The Big Four"

ONCE upon a time, when there was a war on, I watched a large squad of rather undersized Labour Corps Bt's packing a petrol train with hundredweight cases. Four infantrymen, obviously ex-dock labourers, were standing by. They stood the sight of the "unfits" panting efforts for five minutes or so. Then "Lor lumme, mate," said one, unable to bear it, "let's 'ave a go!" And for half an hour they slung hundredweight cases into that train at the rate of about twenty to the minute. Let us hope the "Big Four" will be as successful in slinging together the thousand-and-one tattered fragments of Peace at Versailles now they have taken over the job from the "umpteen" committees, sub-committees, and demi-semi-demi-sub-committees that have so far been trying to perform the work in the dilatory and low-categoried way that has for weeks been exasperating civilised Europe.

Why Not Tell Us?

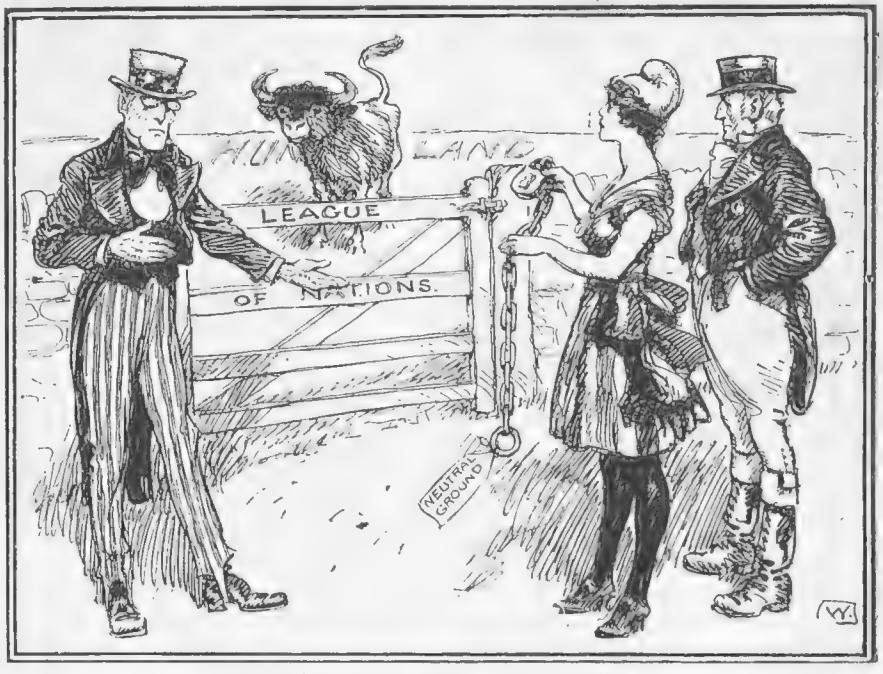
WHEN a Miners' Conference, representing not a tenth of the enfranchised population of this country, talks about "compelling" the Government to abandon the Bill, things begin to suggest—to use the mildest word—not even democratic despotism, but democratic oligarchy. The average man, reading the announcement, says, "Bit hot, that, isn't it?" and passes on to other matters with the usual unfortunate apathy of his class. But the time is coming right enough when his apathy, or he himself, will cease to be. Just now there is a lot more light wanted on many points than Ministers seem disposed to give—on Egypt, Murmansk, the Ukraine, Austria. Perhaps I'm very dull, but with European affairs in the chaotic condition of this present year of grace, how any sane man can call for a weakening of our forces as would be involved in the immediate abandonment of compulsory service passes my comprehension.

Women In Council

I AM getting tired of the word "women," though my weariness does not extend to the sex that has been responsible for most of my troubles and all my joys. Since they came into politics women's rights, votes for women, women's work, have aroused so much talk that one might think their rights and work had nothing in common with ours. But I was a fool to say so to Diddlebury. "Ah! my young friend," groaned the M.P. (when there were Liberals), as he turned up his eyes, "let this be a lesson to you to listen with deeper respect and greater righteousness to our revered leader, Mr. Asquith, who always opposed votes for ladies. See, to-day, we have another instance of the evil wrought by that Welshman in Lady Rhondda's demand for a Women's Council in the Ministry of Health. That gilded aristocrat is not content with feminine sub-committees, with the presence of women on the main committees. No, sir, she asks that a body of women, an oligarchy, be appointed to override the will of the people. She postulates. . . ." "Oh," I groaned (my turn), "what have I done to deserve this? And tell me, Diddlebury, why I always disagree with you? I shouldn't have liked her Ladyship's idea any more than you do if you hadn't spoken. I'd have said: let women come on the ordinary committees as equals, and face the men. Now I'm for it, except . . . oh! horrible idea, they'll have old women on as well as young; they might co-opt a Diddlebury."

Lords on the Warpath

"WHAT do you think of the Lords, Sir John?" I asked. "They wanted to amend the Rents Bill, so that landlords could raise us 25 per cent. I call it Bolshevism." Sir John glanced at me from under a fat eyelid. "From your observations, young man," he said, "I conclude that your rent is



THE FRONTIER PROBLEM

FRANCE: "Yes, the gate is all right, but I'd prefer this lock on it"

WHY NOT, INDEED!

SHADE OF NAPOLEON (*to the "Big Four"*): "Why not get on with the *War*?"

BYSTANDER COMMENTS (continued)

below £70 and could be raised." "Sir John!" I protested, "surely you don't suggest that my interest would modify my views?" "My interests always modify my views," replied the popular profiteer with deplorable cynicism, "but I'm really thinking of something else. Why all this fuss in case the Lords amend a Bill? That's what they're for. I can promise you that by the time they've done with the Housing Bill, its mother, Addison, won't know it, and as for the Land Bill . . . well, if you don't like this, suppress the House of Lords." "Sir John!" I gasped. "I don't recommend it," Sir John concluded. "I shall be Lord Oxton of Oxshire shortly, but I don't see why you should keep a House of Lords and do your own lording."

Honours

"THERE," I remarked to Bill Gawber, "do you see what you've done? There won't be an honours list until you stop your beastly strikes." Bill gave a complacent grin. "Ho!" he said. "That your little trouble? Want to be Sir Clarence Bystander, do you? (Why does everybody suggest I think of myself?) Well, you can take it from me, the working-man's had enough of you, old buck. You West End toffs and you Piccadilly Johnnies, and all you (encrusted) profiteers can wait. I don't care if you soak your (smoking) handkerchiefs, and if that Lloyd George has to be protected by the Waacs while he dodges the coronet queue." "Bill," I said, "you're unsympathetic. Think of Mrs. and Miss who want to be Lady and the Honourable. Think. . . ." "Think!" roared Bill, "you give me the sick. Let 'em strike if they don't like it. A strike of ladies as can't get knighted, that'd be fresh. But . . ."—his tone grew withering—"you can bet that strike'd break; half of them would rat if you offered them the (volcanic) O.B.E."

Life in "Blunderland"

REALLY, we might be living in Carrol's "Wonderland"—though one feels sure that these days he might have called it "Blunderland"! At all events, "curiouser and curiouser" are the revelations that from time to time keep sliding gently into view in response to those "four questions a member" in the House. The latest is a statement made by Mr. Churchill last week that a quantity of A.F.Z. 30M (soldier) were printed in Germany (they bear a Boche printer's name). "They are no longer required," said Winston, in (presumably) extenuation. But I take it the public will pay for them, and one supposes if things go on long enough like that, Germany will eventually be quite able to pay her indemnity! On top of this, the ex-Emperor Karl of Austria, it is announced, has arrived in Switzerland, having been accommodated with a

(*Continued on page 16*)

The Wizards' Cauldron

Meet me i' the morning: *thither he*
Will come to know his destiny.
Your vessels and your spells provide,
Your charms and everything beside . . .
Great business must be wrought ere noon . .

Well done! I do commend your pains,
And every one shall share i' the gains.
And now about the cauldron sing,
Like elves and fairies in a ring,
Enchanting all that you put in.

(Macbeth, Acts III. and IV., Scenes V. and I.)

BYSTANDER COMMENTS (continued)

special train by the Allies and a British Colonel to accompany him, so that we think it best to take this opportunity of denying at once, and beforehand, the inevitable rumour that the British Government has ordered the building of a specially large and luxuriously appointed Handley Page aeroplane to be placed at the disposal of the ex-Kaiser.

THE QUEEN OF ROUMANIA
Arriving at Eton last week on her second visit to her son who is at school there

"Victory Marches"

EVERYBODY is clamouring for more "Victory Marches"—and quite right, too. The London Territorial Divisions deserve as great a fêting as the Guards, and when they come back they shall get it—though if the public knew what these ceremonial parades mean for the rank and file concerned in the way of fatigue I doubt if they would be so anxious to inflict it on the men who have been through so much in France and elsewhere. However, when the next march through London takes place may one plead in the interests of the said public for a little better organisation in the tubes along the route? If London crowds were not so good-humoured, the Tube crush last Saturday week would have been positively dangerous. All that is necessary are "In" and "Out" notices at either side the cars, the running of lifts in direct conjunction with the trains below, and an easily imposed limitation in numbers at one time on the platform.

"Old Bill" and a Padre

YOU throw a stone into a pond and you never know what astonishing things happen. The ripples bring about all sorts of changes in a busy little world of which we know nothing beyond what Lord Avebury and other learned folk have told us. I'm sure that when Captain Bairnsfather first sent Old Bill on his wanderings through rejoicing armies and an applauding world he never thought that one day a *padré* would say this of him: "Old Bill symbolises what the men like to see in others and want to see in themselves. He stands for a frame of mind that works. . . . Old Bill is as sound philosophy in reality as the ones with the more dignified names: analysed, one might say he stands for optimism, humour, comradeship, bravery, commonsense. And the great point is that he is within reach. He is within you. You can work at moulding him inside yourself; you can appeal to his type of man, quote him, develop him, you can pin him on the wall and admire him. In other religions one calls these things meditation, prayer, worship." This is a *padré* who *sees* things. His name is Keable, and he has written this about Old Bill, and lots more, in a book called *Standing By*.

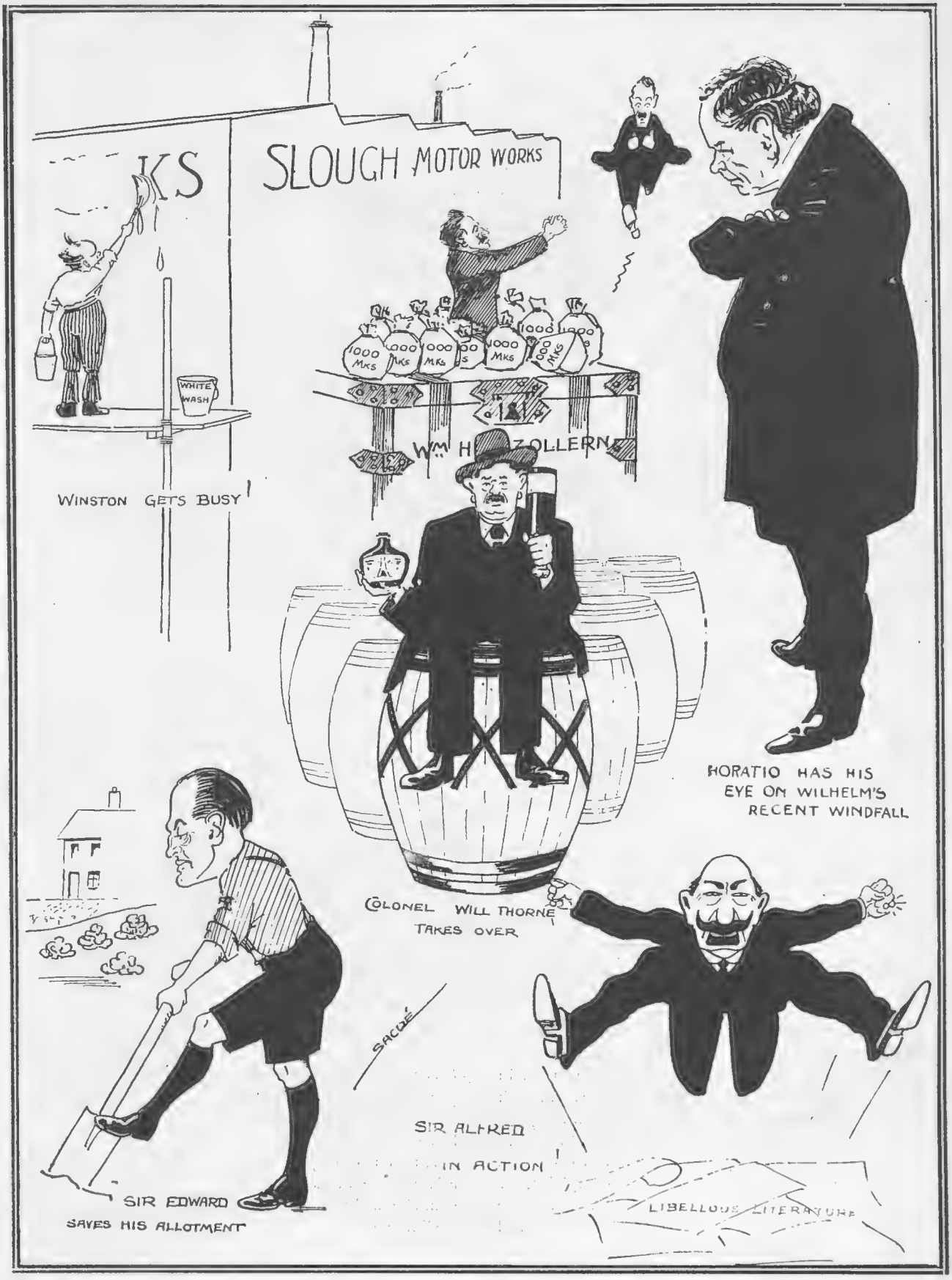
THE PRINCE OF WALES AND PRINCE ALBERT
On a visit to the Handley Page Aeroplane Works at Cricklewood. With the Prince of Wales is Mr. Handley Page

A Tale of Villainy—I.

WHY are we all so interested in stories of crime and trickery? Probably on the principle that the better you are the more you like to hear about evil. Well, here is a story of calculated wickedness, which, of course, you will all like to be told about. The youthful heir of a great house who got into the Army just before the armistice was sent to a camp on the south coast not far from a small watering-place. There, in company with other brother-officers, he made the acquaintance of a retired naval captain, who lived in the little town with his wife and daughter. The father was breezy and genial, the mother amiable, the daughter pretty and most attractive—of the clinging, winsome type. Their hospitality was on the principle of the open door. At first the youthful heir was asked to the house with his brother-subalterns; then he was asked alone. There were long walks with the daughter, rounds of golf ditto; quiet evenings with the family, when mamma and papa discreetly disappeared. Being young, of course he fell in love, and equally, of course, when kept in camp by duty wrote letters—reams of 'em.

(Continued on page 18)

"The Bystander" at Westminster



IMPRESSIONS ABSORBED IN THE LOBBY BY OUR SPECIAL ARTIST

BYSTANDER COMMENTS (concluded)

A Tale of Villainy—II.

One day he was faced by a heart-broken parent "distracted by local gossip," and the tears of a "compromised daughter." Perhaps the youthful heir was not so much in love as he thought he was, or he was sufficiently worldly-wise to know that nowaday girls are not "compromised" by walks and golf. At any rate, he refused to be jockeyed into a proposal. And he left off going to the house. Within a week he received an intimation that unless he paid a large sum of money his letters to the daughter would be sent to his father. This was a badly calculated move, for the young man and his father were great pals. Off the boy went to his parent in London, and within forty-eight hours it was discovered that the retired naval captain was "no sich thing," but that he and his amiable wife had made London difficult as a residence because of a little habit of keeping gambling dens, and that the daughter had done time in the second division for bigamy. The modest villa in the little town was just a trap—with the clingingness of the daughter—for unwary youths at the neighbouring camp. The comment is, it's a wise son who tells his father.

CAPTAIN AND MRS. LOUIS BOTHA

After their wedding, which took place at Dibden, Hants, on Thursday last. The bridegroom is the son of General Louis Botha and is an A.D.C. to the C.-in-C. B.E.F., France; the bride was, before her marriage, Miss Agnes Macdonald

One Little "Miss"

To hear of a servant, in this era of servantless dwellings, being dismissed "without character or wages" for objecting to wash a pair of curtains fills one with the bitterness of a starving man at the sight of a millionaire turning up his nose at the wing of a chicken daintily browned *à la broche*. Yet the story was told in a London County Court last week. Women undoubtedly manage these things better than men. At the beginning of the war a lady of quality told her menservants, "You are wanted in the army, not in the pantry!" A parlourmaid took the place of a butler and two footmen. All has gone well until recently, when, after a week of "moods," the damsel gave notice. In answer to definite enquiry she could advance no actual complaint, or even suggest changes. It all worked out into a vague "the position is demeaning." "I'm sorry you feel that," said the lady. "We've been through the war and the bad times together, and now better times are coming I had hoped we should still go on together. I'm very sorry, *Miss Dash*, very sorry." That evening the "resignation was withdrawn," with this plea, "But, my lady, would you go on giving me my 'Miss'? It does make such a difference to one's feelings inside." Wise women engaging maidservants should bear this in mind. And if they don't read these illuminating pages their husbands should tell them how one little "Miss" saved a valuable parlourmaid.

Poor Poland

A Polish nobleman, who is over in England on a mission, tells some ghastly stories of the horrors perpetrated by the Germans in his country. His own castle, although not in the zone of war, was burnt to the ground after being systematically looted. Every tree on the estate was cut down, all the horses and cattle driven away. This was only one case out of hundreds. Most of the Polish landowners are utterly ruined. Six hundred thousand Poles, he says, were press-ganged to dig trenches and for other military labour. They were paid twopence a day, and were shot for a complaint or for sheer inability to work. At the armistice those who were left alive were sent back to Poland, but most of them arrived in their shirts, every scrap of clothing, even their boots and socks, having been torn from them by German soldiers or peasants. At the present moment there are one hundred thousand Polish soldiers in France burning and eager to fight for their country. But the Allies cannot get them there. I hear from Paris that a scheme for taking some of these men into Poland through Italy and Austria was tentatively considered. Lack of rolling stock made this impossible. The only way is through Dantzic, and Dantzic is still German, newspaper headings in large type, notwithstanding.

More About the Bachelor Tax

One point in the proposed bachelor's tax seems to have escaped everybody's notice—even mine last week. What about the Barkis who is willing and only remains in a state of single misery because of the adamantine heart of his fair one? The difficulty could be easily solved, say, by a subsidiary clause giving a sliding scale of exemption for each refusal, with, perhaps, total exemption after the sixth time of asking. It might interfere with the marriages "made in heaven," but they don't seem to be as attractive as they were, judging by what all the knowledge-boxes on these subjects are saying about the birth-rate.

Her Wedding Present Wins

THE LINCOLNSHIRE HANDICAP FOR THE MARCHIONESS OF QUEENSBERRY

THE FINISH OF THE RACE AND (inset) "ROYAL BUCKS," THE WINNER, BEING LED IN

A GENERAL VIEW OF THE CROWD AND COURSE FROM TATTERSALL'S

The Lincolnshire Handicap was won last week by the Marchioness of Queensberry with "Royal Bucks," a magnificent racehorse which was recently given her as a wedding present. "Royal Bucks" was ridden by T. Hulme and trained by Mr. "Bob" Sievier

The Houses of Parliament—and Others

By FRANK ELIAS

Brynawelon, the Prime Minister's Criccieth residence, which was built about ten years ago, is now to be enlarged and much improved. The new wing will comprise additional reception rooms, bedrooms, and secretarial staff apartments.—*Liverpool Express.*

THAT part of the Prime Minister's residence which will be used by his secretariat, will, it is understood, be built on the cubicle system, with large dining-rooms, at which five hundred secretaries will be able to dine at one time. A welfare superintendent has been engaged, who will devote herself entirely to increasing the comfort of the secretaries (men and women).

MR. RAMSAY MACDONALD has taken a Swiss cottage.

GENERAL TRENCHARD is adding a wing to his home.

MR. G. K. CHESTERTON wishes to contradict the rumour that he has found it necessary to enlarge the entrance of his charming house at Beaconsfield.

SIR ERIC GEDDES has hired Sutherland House from the Government, for the use of such of his brothers as may be employed in London on national business. It is believed that, by allotting one room to every six brothers it will be possible to concentrate the majority of these zealous public servants under one roof.

M. TROTSKY has found it urgently necessary to have the doorways of all the rooms used by him considerably enlarged. For some days he has had to sleep, dine, and do all his work in the street, entrance to his rooms being rendered impossible by the greatly increased size of his head. The doctors have been quite unable to reduce this affliction, and can only recommend amputation.

SIR ARTHUR CONAN DOYLE is making extensive alterations in one of his homes, which is to be enlarged, redecorated, and haunted. A lodge is also to be added.

PRESIDENT WILSON is giving orders for the improvement of his house. Among other things which he is having added is a permanently open door.

WE understand that there are many inquiries for Georgian houses from new members; but it is easier, just now, to get in as a paying guest than as a tenant.

WHILE Mr. Winston Churchill anticipates remaining in his present house this year—that is, during his occupancy of his next nine or ten ministries, he has made a careful survey of both No. 10 and No. 11, Downing Street, in case he should require either at short notice.

THE "RACE" MEETING

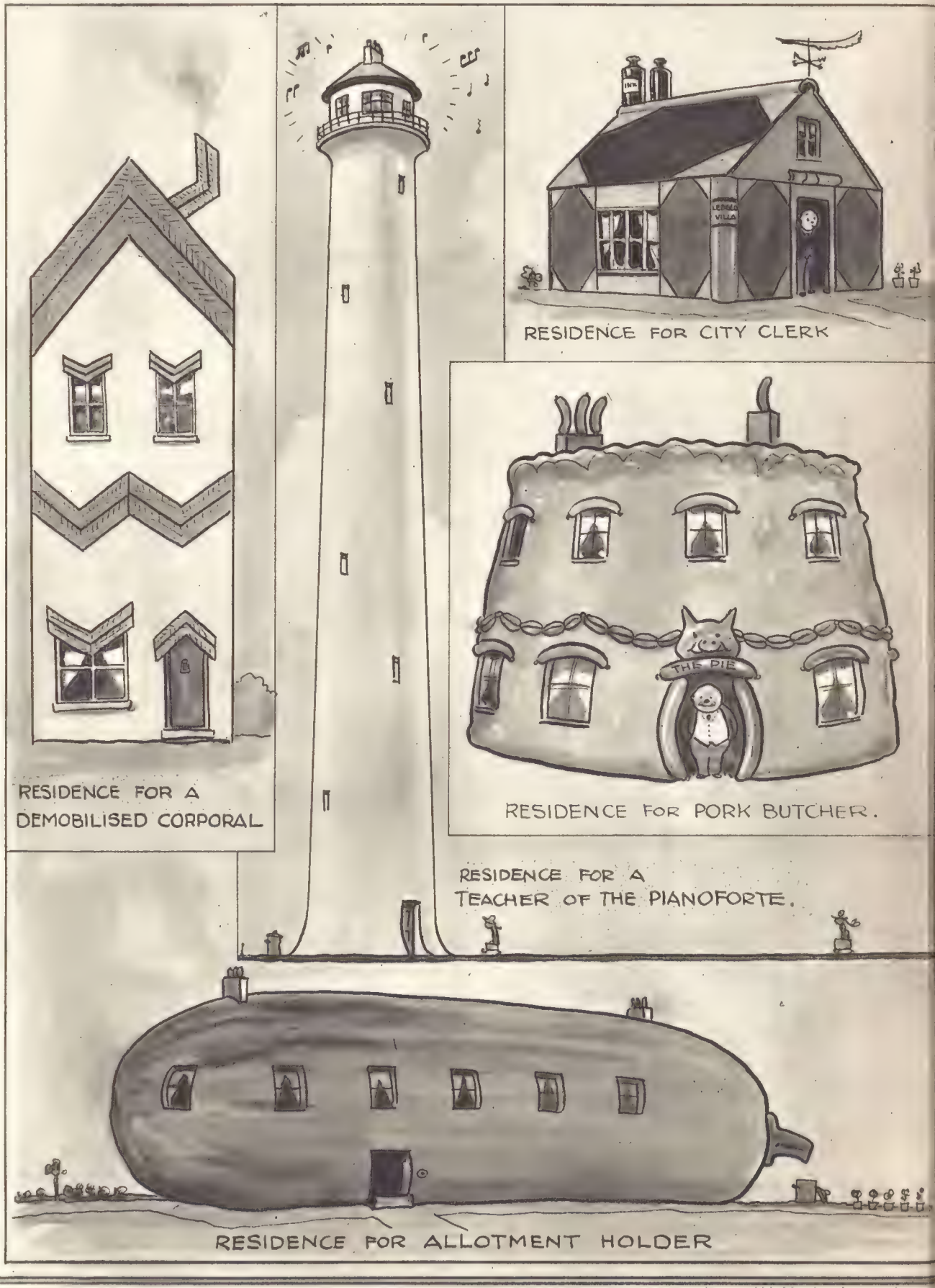
1st URCHIN: "Struth, 'Erb, it's the blooming Peace Conference waiting for the early doors to open!"
2nd DITTO: "Garn! That ain't no Peace Conference, that's the blinkin' League of Nations!"

Those Medals!

SAD, BUT TRUE, AND APPARENTLY UNAVOIDABLE

BY CAPTAIN BRUCE BAIRNSFATHER

The Housing Problem



SUGGESTED IDEAL HOMES

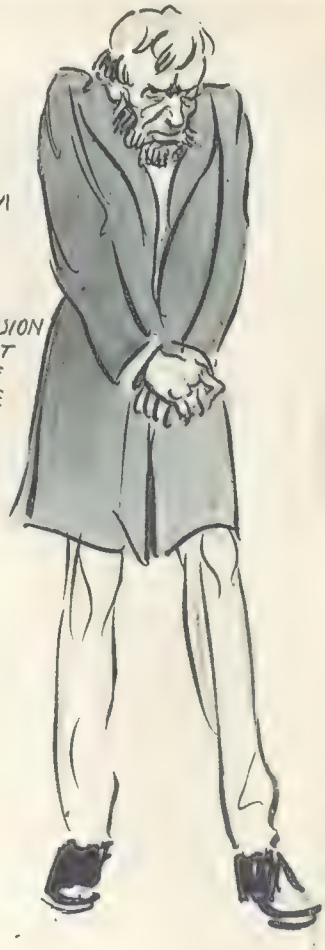
Solved at Last!

O MEET ALL REQUIREMENTS

'ABRAHAM LINCOLN'

LYRIC OPERA HOUSE HAMMERSMITH

'FREDERICK DOUGLASS' JOSEPH A. DODD



ABRAHAM LINCOLN WILLIAM J. REA

HIS EXPRESSION IS NO DOUBT DUE TO THE SORROW HE FEELS FOR THE SEATS WE HAD

By "JINGLE"
Illustrated by HARRIS

MARY RABY AS 'MRS LINCOLN

THE Lyric Opera House is, for most theatre-goers, in that dimly defined geographical region known as off the map; but under its present management it is an institution that is not to be overlooked. Indeed, enthusiasts may well consider themselves as those who make a pilgrimage to shrine, and a pilgrimage is usually a rather tiresome journey, even if you don't have to put peas in your shoes. But Mr. John Drinkwater's play is a work of exceptional merit, acted with a singular ability all round, and it is well worth the journey to far-off Hammersmith. The people who built the Opera House seem to have taken unusual pains to try and hide it away so that no one can find it. It is only a stone's-throw from the District Railway station; but we had to ask our way twice, and even then I had all I could do to prevent Harris from taking the wrong turning. These lads always think they know better than their elders—but he will doubtless learn wisdom in time.

MR. DRINKWATER is, I take it, an authority on Abraham Lincoln, and his play is a sort of potted biography expressed by actors and actresses rather than by the exclusive formality of cold print. Abraham Lincoln is represented by Mr. William J. Rea with quite conspicuous ability. Mr. Rea gives a most convincing picture of the soft-voiced, strong man, who pleads rather than commands, but who is manifestly going to have his own way though the heavens fall. The impression of the invincible moral strength of the great President is most convincingly presented with an art that is never obtrusive, but always complete. There is a magnetic quality about this vivid representation of a masterful personality which is not only pleasing to the eye, but is also a tonic for the soul. Nothing so admirable has been seen in London for many a day.

THE incidents in Abraham Lincoln's life which concern this play are mainly those dealing with his share in the Civil War. We see the great man first of all in his home in the year 1860, when, as everybody knows (I have just been looking up the Encyclopædia myself), he was elected President by a majority of about half a million votes. The chief trouble that Mrs. Lincoln has is that Abe wears such shockingly bad hats. Somebody offers to present him with a new hat; but Mrs. Lincoln protests that even if the President accepted the gift he would hang it up in the hall, and just go on wearing the old one. It is strange how the hat question seems to affect great politicians.

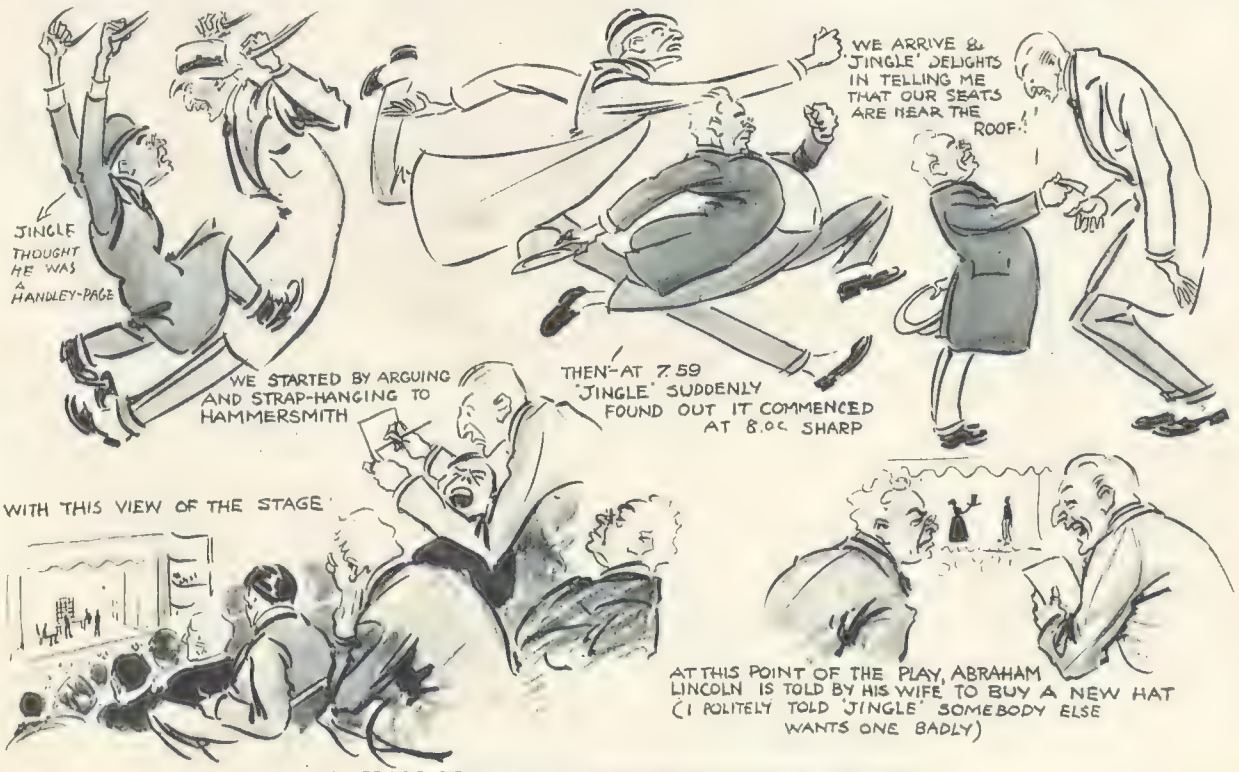
Mr. Gladstone used to wear some shocking hats, and the late Lord Salisbury was once said to be the wearer of the worst hats ever seen in Whitehall. Even Mr. Winston Churchill——but that is another story. I cannot, however, refrain from dragging myself into this galaxy of greatness, because if I should ever become Prime Minister I have at least one qualification for the post, and that is an extremely indifferent, but supremely comfortable, hat.

Now, if we have all done talking about ourselves, we can get back to "Honest Abe." There are the scenes showing the incidents that led up to war, with Lincoln's impressive personality always with us, now appealing to the Secessionists not to carry matters too far, now quietly, but with immovable firmness, declining to yield upon any of the fourteen points of the period. The war itself, is, with admirable and kindly forethought, fought off the stage. The scenes before us are chiefly occupied with meetings between Lincoln and his Ministers. When the war has become a grave concern

SOME OF THE WHISKERS PRODUCED IN THE PLAY

Lincoln proposes that General Grant should be given command of the Northern Armies. Then follows an objection that will amuse Lord d'Abernon mightily. Somebody says that Grant is no good—he drinks. Lincoln's sarcastic retort is that he would very much like to know what brand of liquor Grant favours, the suggestion being that he himself would be very glad to be able to draw inspiration from the same source.

History repeats itself—especially beforehand. Thus the now famous meeting between Roosevelt and Booker Washington is duplicated here by a similar meeting between Lincoln and the Rev. Frederick Douglass, a gentleman of colour, a part admirably represented by Mr. Joseph A. Dodd. The "cull'd gemman" has called to thank Mr. Lincoln for proclaiming the freedom of the slaves of the South, and as one who was himself born a slave he naturally feels very keen about it. It is, of course, very nice and impressive and all that; but I am afraid I am rather a heretic in these matters. As far as my experience goes most of the nice Americans come from the South, and if I had been a citizen of the United States in those stirring days my impression is that I should have been found among the "Rebs." It's an odd thing, by the way, that I can't even write about American history without trying to drag myself into the



A HAMMERSMITH NIGHT'S ENTERTAINMENT

As experienced by "Jingle" and Harris on their way to, and at, the Lyric Opera House

limelight. As if anybody cared two straws whether I am on the side of the angels or—the other gang. I must really try and break myself of this distressing habit.

THERE is a characteristic scene between the President and two lady callers which would have been topical only yesterday. There is a ponderous lady named Mrs. Goliath Blow, who doesn't care how long the war lasts. We are not told whether her husband was in munitions or not, but I expect something of that kind was the matter. She hopes Mr. Lincoln will keep the fighting on till every confounded Southerner is blotted out, or words to that effect. The President says nothing, indeed, he seems scarcely to be listening; and yet you can see stern disapproval of the lady's sentiments in every movement of his face, and every twitch of his hands. There is another lady present, a quiet gentle creature, who hopes the war will end soon, and the President's face lights up as their eyes meet. He understands. This woman has lost a son, and she knows what war is. Mrs. Blow does not know, and her views, therefore, do not matter. It is a great scene. Most of it is carried on by hints and glances rather than by direct words, but the excellence of the acting leaves no gaps for the imagination to fill.

SO we go on to the end of the war and the lamented death of the great President by the hand of the assassin. It is, as I have already pointed out, a fine invigorating play, and though it is necessarily presented in a more or less disjointed fashion, it tells a story that is complete and satisfying. The play comes to us from Birmingham, and once again we have to acknowledge our debt to the provinces for better art than we can produce in the metropolis. It is a strange paradox that the aim of most commercial managers is to secure an appearance for a play in London, however brief, so that they may tour the provinces with a better chance of success by announcing that they positively hail from a London theatre. And all the while the best plays seem to be in the provinces already. *Abraham Lincoln* is a play for everyone to see. JINGLE

Photograph] A NEW PORTRAIT OF MISS MADGE THORPE *[Claude Harris*

Who has been engaged to appear in "As You Were" Mr. C. B. Cochran's ever successful production, at the London Pavilion

PEACE AND POLO

COMING REVIVAL OF A GREAT GAME

A Sport Suspended

I question whether any branch of sport has been more badly hit by the war than polo. The game was going tremendously strong in the summer of 1914. English players were justifiably cock-a-hoop at having regained the International Cup from America; a brilliant London season had just closed; a very enjoyable round of country tournaments was expected. Then came the outbreak of war, and—phut!—out went polo. A spasmodic attempt was made to keep the game going in a small way, but from the start it was an impossible effort. Polo players one and all had sterner work in hand; and their glorious record all through the war shows that the game is an incomparable training school for cavalry leaders. Now comes the task of reviving the game, and it is not going to be easy to put it on its legs right away. London clubs are reopening their grounds for the coming season, but until the terms of peace are definitely signed, and our troops return home, it would be unreasonable to expect the game immediately to jump into its old stride.

Preparations at the Clubs

Members of Hurlingham will regret to know that Major Egerton Green, for so many years the polo manager of that club, is in bad health, and consequently a successor to him has just been appointed in the person of Major F. W. Barrett. You will remember that "Rattle" Barrett was the leader of the team of British soldiers which brilliantly won the International Cup in 1914. He is a player with a tremendous record, and the fact that he is at the head of affairs at Hurlingham augurs well for the future of that club. Competition is very keen between the London clubs, and we can rest assured that Major Barrett will see that Hurlingham puts forward its full share of attractions.

Meanwhile Ranelagh has issued an elaborate programme for the coming season, with all the old tournaments resuscitated and a few new ones thrown in. The brothers Miller, always splendid organisers, will not allow Roehampton to be overshadowed by the older clubs, so it is obvious that players will not lack for facilities for tournament play in town from the beginning of May until the end of July.

Players Old and New

After a lapse of four seasons it would be idle to discuss any questions of prospects on form. The great majority of players have had no opportunity of swinging a stick since 1914, and one must remember, too, that polo has suffered terrible losses in the death in action of many of its finest players. Leslie Cheape, the brothers Grenfell, Herbert Wilson, Noel Edwards, Harold Brassey, and hundreds of other good players have made the great sacrifice, and their places will indeed be hard to fill. Great hope for the future of the game, however, lies in the fact that the army will probably produce plenty of young officers with a taste for polo. We can be sure that the army authorities will do all they can to encourage the revival and reconstruction of polo.

Photograph *Rouch*

MAJOR F. W. BARRETT

15th Hussars, the new Polo Manager, at Hurlingham

SIR DOUGLAS HAIG

In polo kit. Sir Douglas Haig has always been a great polo player, and is present chairman of the Hurlingham Polo Committee

No one is keener about the game than Field-Marshal Sir Douglas Haig, who was not only a magnificent player himself, having helped two regiments to win the Army Championship, but is the present chairman of the Hurlingham Polo Committee.

How About Ponies?

The question of ponies is naturally one of considerable importance. Whether there will be enough good ponies to go round this season is a matter upon which we can merely speculate at present. I am quite convinced that a first-rate tournament mount will command as big a price as it did before the war, and that fact will doubtless encourage the buying and training of young ponies in the coming spring. In any case, the shortage of mounts is not a difficulty likely to extend over the present year, and I am hopeful that in 1920, when we must inevitably expect to be challenged by America for the International Cup, English polo will have got back to something like its pre-war standard both in players and ponies. The game is so fascinating and often so thrilling alike to players and onlookers that I have not the smallest doubt that it will eventually fully recover from the long and severe check which the war has caused. Even so early as the coming summer we should have some great afternoons at the London clubs.

A. W. C.

CLOSIN

IN

SH

LAST DAYS OF T

THE PYTCH

GONE AWAY!
The start of a gallop from Cottesbrook Park

CHANGING HORSES:
Preparing for the afternoon run

THE WELT
With the Pyto
generally

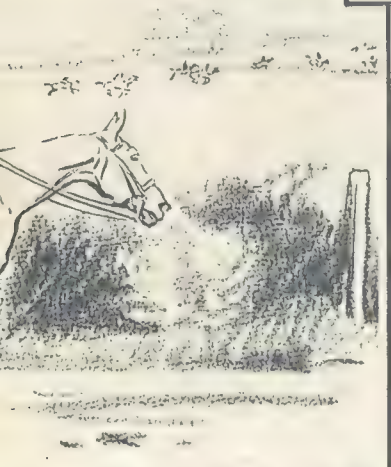
SKETCHE
FIE
LIONEL

A FAVOURITE MEET: THE FAMOUS PACK AT YELVERTOFT

The second half of the now closing hunting season has seen a revival of some of the glories of the Pytchley Hunt, which maintains its reputation as perhaps the most fashionable pack in the Shires. Colonel Walter Faber, M.P.,

G SCENES
the
IRES

HE SEASON WITH
LEY HOUNDS



HOLD HARD!
"You canna' have huntin' if you gentl'men will go first!"

THE END OF THE DAY:
Thrusters comparing notes on the jog home

ER WEIGHT:
hley the race is
o the swift

D IN THE
D BY
EDWARDS

SECOND HORSEMEN: AN INDISPENSABLE CONTRIBUTION TO THE ENJOYMENT OF A PYTCHLEY DAY

who has now resigned the Mastership, has shown a good season's sport, and prospects are bright that next winter the Pytchley Hounds, under the leadership of Sir Charles Frederick, will be in their old brilliant form

The BYSTANDER OVERSEAS

In PARIS

"Hé! Bill, get a snap of that girl"

LE PRINTEMPS. *Illustrated by MARCEL PONCIN*

MES AMIS—

THE spring is come in Paris. Our silly Seine, which has so amused itself to make a big and a little tide like the sea, is now decided that it will be again quite a little river, where our allied soldiers can have their trips on our *bateaux mouches*.

IT is there again an injustice to our Parisians, like I have complained in my last letter. Our Government does not allow that we shall have our little boats for our poor people to make expeditions to St. Cloud and Charenton—because they say we have not enough coal—but every day one sees so gay crowds of our Allies, who have fun to make their expeditions and to have a gramophone.

BUT it is to-day too beautiful weather to make any more complaints. They have made to come out again the little chairs in the Champs Elysées (two sous without arms, four sous for a *fauteuil*), and the buds of the chestnut trees in our avenue begin to open themselves just a little. Perhaps it will snow next week like it has done last year when the leaves have opened. But our chestnut trees have very fine courage. They are like our Parisiennes who say when the sun has shined for two day: "*Tiens, voilà!* it is the summer," and they have come out at once in the style which is this year so much of the Garden of Eden.

"*Tiens, voilà!* it is the summer"

THERE was one day that I have seen so funny a happening that was arrived with one of these very brave girls who make always a little more than the fashion. You know it is everywhere just now just like the season cook. All the Americans and your Canadians and Australians make the tour of Paris with their cameras to get souvenir pictures. They make their photographs of the Arc de Triomphe, and the Madeleine, and the Sacré Cœur, and Notre Dame, and everything very industrious, though they might buy them very well.

BUT there were two Australians who had an idea much better than that. They have made photographs of the *marchands de quatre saisons* and the flower-stalls at the Madeleine, and when I have gone to buy my beautiful flowers I have heard one of them say: "Hé! Bill, get a snap of that girl."

I HAD for a moment the fear that it was of me he would go to make his picture, but it was not. It was another girl who has walked along the boulevard with a little skirt like we have worn when we had only twelve years. They have stopped right in front of her, the wicked Australians, and laughed when they made their picture of her little skirts. It is, perhaps, that they wished to show their sweethearts in Australia a picture of the French fashions. But I will hope the Australian girls will not think that all our French girls look like that one.

IT is everywhere that our Allies go to make souvenirs of their visit to France. One day there was a friend of our father's who was arrived from our home in the Haute Marne to visit us and I have asked him how it was there,

(*Continued on page 32*)

Look on This Picture and—

Official Photograph

COLOGNE, MARCH, 1919.—WOMEN AND CHILDREN WAITING TO GET MILK UNDER THE SUPERVISION OF THE BRITISH TOMMY

NOYON, MARCH, 1918.—NUNS PUT GAS MASKS ON THE CHILDREN

—On This

where we have not been since so long. "Oh," he has said, "it is much changed, and it will be again more changed before it is all finished. There rests still the houses, it is true, but what the Boche has left the Americans go to buy and take away as souvenirs."

THERE was one day too, when I have come home to our apartment that I have found an American make a great argument with our *concierge*. "*Combien?*" he has demanded, and he has held up his five fingers. "*Cinq francs,*" he has said, but the *concierge* has shook her head. "But what is it he wishes?" I have asked, and the young man has said "souvenir, souvenir." Then the *concierge* has explained how he has wished to buy our sign which the police have stuck on our wall when we have had the Gothas "*Abri—50 places.*"

"BUT why," I have said, "will you not sell it to the young man?" But our *concierge* has said: "No, Mademoiselle—I part not with that, until the peace is signed. *Voyons* one cannot trust these Boche, not by a little hair, and one cannot know at all till the peace is finished that one will not again have need of our *cave* to shelter the poor people from the Gothas. No, no, that rests till the war is quite finished."

"'*Cinq francs,*' said the American"

AND so we have on our wall still the sign: "*Abri—50 places,*" to make us remember how it is only one little year since everyone was departing more quick than possible for their holidays of Easter which lasted till the autumn, and those of us who have remained have had so often to stay one half the night in our cellars and to be awakened again when it has come dawn by the old Bertha.

THOUGH our spring is coming you know it is still that we lead so quiet a life as in the war. Even for our Mardi Gras and our Mi-Carême, our Government has not allowed that we should have carnival and our fêtes of the cafés. And when I have gone one day with Monsieur Marcel to see how they danced at one of the little places where it is supposed we begin to make again our gay Paris—why it was only our Allies who danced and all the delegates of the Society of Nations.

"BUT there are no Frenchmen," I have said, and we have looked everywhere. "Ah, there they are," said Marcel, and he has pointed to the orchestra. It was a *poilu* who was the conductor and all the fiddlers were in the French uniform. "*C'est drôle ca,*" said Marcel, "the French play the fiddle and the League of Nations dances." It is not any longer "Gay Paree"—it is the Paris of the gay Allies. But *n'importe,* we do not grumble, it is better than to have Bertha.

Your friend,

AGNÈS

"Russ in Urbe"

BY THE BYSTANDER IN SCANDINAVIA

EVERY city in Neutralia is now a Little Russia. A *malenkaya Rossiya*, say the refugees (refugeeism is the explanation) in their liquid longue.

WHEN France's unparalleled Revolution was buzzing, and Citizen Robespierre was shearing off heads and getting his own shorn off, France's royalist *émigrés* flooded the whole known world. They fled abroad in their shirts, and lived by teaching; to London they taught the *accent Parisien*, to Madrid the *pas des patineurs*, and to snobby Moscow that you should not eat candles with a knife. Who has not heard of the gallant old marquises and their devoted daughters who digged it in Soho! And now under much the same conditions the *émigré* russe swarms all over Neutralia; and in some ways he resembles the *émigré francais*, only his language is different, and instead of the Gaul's insuppressibility he has the immemorial Muscovite mope.

YOU can tell him easily. Always, however frizzling the sun, in the fur coat which he fled in, or in the coat, with the fur removed for sale, and replaced with quilted wadding. Always soft, self-indulgent looking, plaintive. Usually a prince at least, and sometimes a full count which in Muscovy is a higher title far. In Copenhagen you see him slouching down the Langelinie; in Stockholm's cheap pensions you see him boring himself to death; in Christiania you hear him making woeful wails when he learns that cigarettes cost a crown apiece. All types of him, and her. At Stockholm's Brighton, which is Saltsjobaden, mopes Grand Duchess Elizabeth Mavrikievna, widow of that Grand Duke Constantine who translated Shakespeare and himself played Hamlet; in Stockholm, studying English so that he may mope at Oxford, mopes seventeen-year-old Grand Duke George Constantinovitch; and in the Grand Hotel mopes Countess Kleinmichel, whose husband's forebear piled up eighty millions when building railways for swindleable Nicholas the First. Some of them are rich; and most of them are poor; but they are all unimpeachably Russ in that their one joy is to mope.

(Continued on page 34)

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A Year Ago—

Save Our Souls

Same Old Soldier

—And Now!

High Spirits

By "THE OLD GUARD"

THE longing for communion with the spirit world about us has been an amiable trait of humanity since the beginning of time, and 'tis withal a weakness we confess to sharing with our meaner kin. Beyond this, however, we will not go. We are not of those who will have it that the call has been answered from the fathomless deep, and that the spirits of our greater dead will gladly obey a summons to rattle a tea-tray or a tambourine in a suburban parlour in order to prove incontestably that there is a life beyond the grave. We do not know the nature of the essence of a disembodied spirit; but when it shows itself capable of slapping the faces of the credulous and weak-minded in a darkened room, it is, in our matured opinion, time to turn up the lights and hit him back.

NOAH CONDUCTS THE FIRST JAZZ BAND

THOSE who profess to know something of the ethereal denizens of space will have it that there are in the spirit world, as in the carnal one, both good and bad citizens. This view is, indeed, proclaimed with all seriousness by a reverend parson, who has no doubt whatever as to the accuracy of his conclusions. Thus when we are seeking to commune with a pure soul of tastes akin to our own, it may be that a mischievous and irresponsible spirit will intervene wantonly to our annoyance or hurt. We may be striving to get into touch with the spirit of Saint Francis for our moral refreshment, and a graceless interloper may butt in with the narration of a frivolous story that would hardly do even for the club. Sadly indeed do we place it on record that there be good honest men, otherwise sound of mind, who do faithfully and sincerely believe such devastating nonsense.

THE necessary state of receptivity having once been developed it would seem that there is no extravagance to which the credulous spiritualist will not readily subscribe. A distinguished, but woefully biassed investigator has actually placed it on record that there are spirits dwelling in space that are yet sadly mortal in their proclivities. They are said to call with a mundane regularity for their whiskies and sodas; but it is not given to us to know whether or not their prayer is favourably answered. If it be so answered, however, we will take leave to say that we know of more than one among us who on hearing the news will be satisfied that there is a Heaven after all.

FOR ourself, we are moved to confess that we look upon all so-called spiritualistic phenomena with the clear contempt that is born of a healthy scepticism. We can see no reason why spirits should be willing to manifest themselves only in the dark. Whatever a spirit may be, dark and light must be alike to its formless being, and it is not to be believed that it selects of its own free choice the murky atmosphere of a cunningly darkened room for its greeting to true believers. If there be spirits, and if they come among men, let us be sure that they have the power to manifest themselves to us just as convincingly in the crowded street or on the open heath, or by the murmuring waters of a running stream in the restful countryside. And yet withal, we must herein speak warily, since at a *séance* held but lately it is alleged that spirit hands indiscriminatingly snatched the braces from the operating medium, and flung them disdainfully aside. If future manifestations of spirit activity are likely to proceed far in this direction, a prudent darkness may be held to be desirable in the interests of common discretion.

AND yet, masters, 'twere a sorry thing that so grave a theme should remain a plaything in the hands of the charlatan and the zany. Deep down in the poor human heart, born often enough of our sighs and tears, is the insatiable longing to stand for an instant behind the veil, to look into the eyes of those we loved on earth, to take our dead comrade once more by the hand, to hear again the baby laughter that was once music to a mother's aching heart. And there should be men of our race with wit and science enough to explore for us the borderland around us without emotion and without chicanery, and to bring back to us a message that we may receive in the light of what we hold as demonstrable truth. If the road be, indeed, open and they of the Beyond are calling to us as we are calling to them, let us seek out with all diligence the half-way house on neutral ground where we may meet in gladness and in peace.

Foiled Again!

"What's the matter now, Bill?"
"Why, there's more labour trouble"
"Not another lock-out, I hope?"
"No, much worse than that. Blowed if the boss ain't give in, an' I've got to start work again to-morrow"

A New Literary Log

Rolled by Ralph Straus

An Extraordinary Edition

It is, as everybody knows, a sign of greatness for a novelist to see his novels and stories re-issued in uniform bindings and labelled "Works." When he has been dead long enough, and if his greatness still persists, it may be that another edition will appear, edited or introduced or prefaced by some distinguished man of letters. But what are you to say of a novelist who refuses to die before the reappearance of his works, uniformly bound, each volume of which contains an introduction by a different writer—all these writers being masters in their own way? *The Works of Leonard Merrick* are now appearing in this form, and Mr. Merrick must be what the reporters would call "a happy man." He has certainly been paid an unique compliment. His introducers include Barrie, Wells, Chesterton, Locke, Hewlett, Granville Barker, and Neil Lyons!

❀ ❀

Mr. Merrick's Book

Most of the volumes in this extraordinary edition have now been issued. The latest is, perhaps, the best-known of Mr. Merrick's books. It is in *A Chair on the Boulevard* (Hodder and Stoughton: 6*s*. net) that the inimitable Tricotrin, poet and (generally) pauper, appears. He intrudes into most of the stories, and if he does not, one or other of his friends does. Tricotrin is superb, and the first story in the book, "The Tragedy of a Comic Song," is one of the best stories I have ever read. Neil Lyons, whose judgment I venerate—like myself, he for years most carefully avoided Merrick on the assumption that the man was obviously not "his sort" of writer—calls it the funniest story of the century. Its concluding paragraph is possibly the most astonishing bit of art ever perpetrated. The stories that follow are not all equal, but they are gay and cunning and unexpected—just the sort of delightful things which should be used as paving-stones, so to speak, to prepare you for the rest of Mr. Merrick's work. It was a brave venture, this edition.

❀ ❀

"The Imp"

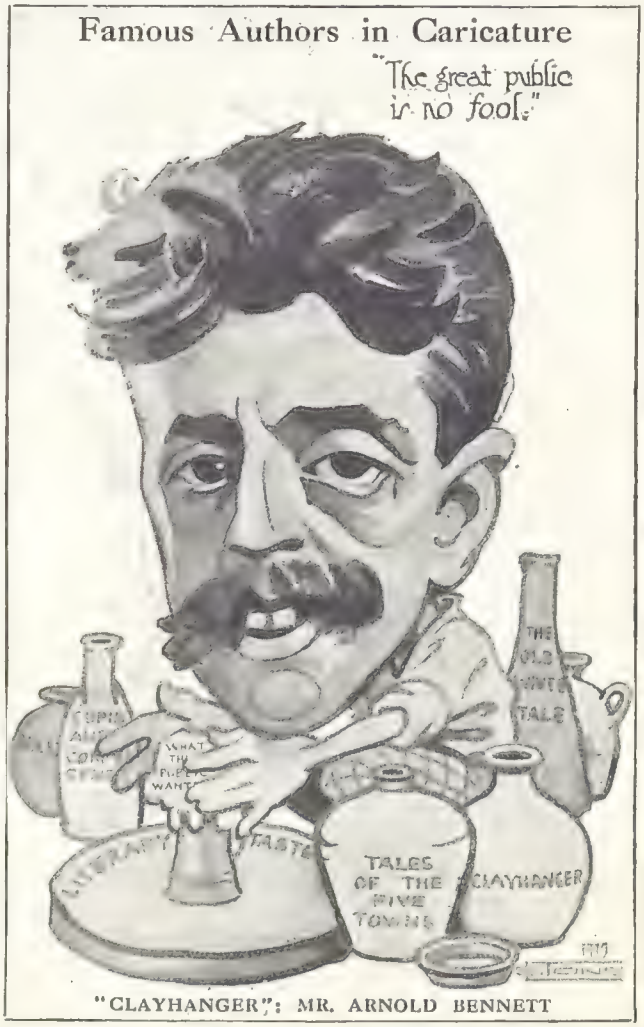
There is an air of freshness about Mr. Wilson Macnair's new novel, *The Imp* (Hodder and Stoughton: 6*s*. net), which helps him over rather stereotyped difficulties. The imp in question resides inside Miss Esmé Hillier, and causes her to do rather queer things on the spur of the moment. She marries the Scottish chieftain Tourntourq—very Scottishly—at a time when she had small idea of doing anything of the kind. And she cuts off her hair, while her husband is away, just to see how he and a boy who adores her will take it—her new appearance, I mean, not her hair. Tourntourq is very strong and very silent, and you have met his kind often enough before. The rich English Deerings who go in for pipers and kilts are not new, and Esmé is certainly not alone in her possession of an imp. (Only it is not always called by that name.) Having said which, however, your unkindly view ceases altogether, for the book is most interesting and written throughout with an odd vein of humour. There is, too, a good story. You like Mr. Macnair's people, and you almost excuse his hero's V.C. And in the background there is strength and careful judgment. The whole thing is virile, though, curiously enough, it reads in some places like the work of a woman.

❀ ❀

An Historic German Newspaper

It is certainly enterprising of the publisher to issue a *facsimile* of the *Berliner Tageblatt* for November 11, 1918, together with an English translation (R. Clay: 1*s*. net). It is the evening edition, and contains an exhortation to the country for calmness, and a lengthy account of Revolution Sunday in Berlin. The *Entente's* conditions are "of the most unprecedented cruelty," and Solf's whine to President Wilson is given pride of place. The ex-Royalties and their flights are packed away into a small paragraph, and there is some business news which is not without interest.

Famous Authors in Caricature



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PHAT PHEET

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE."

Illustrated by HELEN McKIE

LONDON, *March* 31, 1919

DEAR COUSIN—

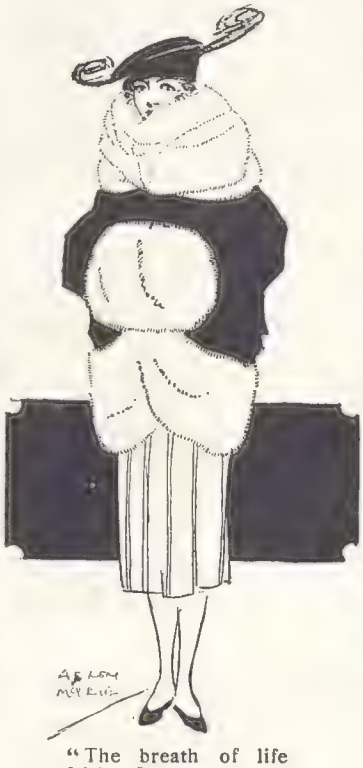
REALLY, you know, almost as thrilling as War is Peace here in England now—what with rumours of *more* wars, Labour crises all the time, and the Paris Peace Conference apparently taken with sleeping sickness.

卐 卐

HERE in London the dizzy turning of the wheels of our war-worn world seems to have produced a kind of a sort of *numbed* effect. So many swords of Damocles hang so giddily over our heads. . . Such a lot of perfectly fearful things *might* happen . . . . . So bewilderingly is the world changing before our eyes.

卐 卐

THAT we've taken refuge in fatalism—*che sara sara*, and that sort of thing, you know. And after all, what *is* the good of worrying? For the mere ordinary citizen there is but to do, and die, and pay his taxes.



"The breath of life fairly freezes as we breathe it"

卐 卐

POWER is to the Bureaucracy, and to no other—always, of course, excepting the ubiquitous Labour. And spending sleepless nights on, say, the future of the East—whether to let Bolshevism stew in its own juice, eat its young and so exhaust itself or, in the interests of civilisation, to try to stem the tide of revolt that threatens to engulf the world—will avail nothing, unless you also are of the Bureaucrats.

卐 卐

AND what you and I and the plain man also forget is that it's *not* you or I or the "plain man" who is making Peace in Paris but those trained dilly-dallyers—the politicians and the diplomats. The Hun being well and truly beaten, you *would* think, wouldn't you, that it wasn't such a fearfully complex matter to put that horrible creature in his proper place and start that industrious cur on his chief business—which is paying for the war?

卐 卐

BUT lor! it might have been a *draw*, the result of these four years or more of awful war, instead of a smashing victory—judging by the cogitatings over in Paris.

卐 卐

BUSINESS, it is understood, is conducted on what over here we call F.O. lines—no beastly rush and hustle about it, don't you know. Nightly dances enable the young women secretaries and things properly to display the joyful jazz rags they've bought in Paris shops by day. And I'm told the scene at the Majestic when the Peace Conference people meet to dine is a dazzling, not to say a fizzy one. Plenty of money about, you see—seven millions per day the Peace still costs, I believe—and, as aforesaid, not too much *work* to do. . . . Really, who *would* make Peace—in the circumstances?

卐 卐

BUT oh! that when, at last, there *is* Peace, it be a *worthy* Peace—in how many hearts, I wonder, was that the deep, deep hope as we watched the Guards march through London last week? Over an hour it took them to pass—it would have taken *three* hours, they say, if all the Guards who died in France had never fallen. . . . Fourteen thousand dead, and each the son, the lover, the brother of some woman. . . . How heartbreaking is Peace! The cheers, said a critic, were not loud enough. It was because our throats were choked—with tears.

"The Guards march past"

卐 卐

BECAUSE, asleep in Flanders graves, we saw, too, the immortal armies of the beloved dead who died in all the glory and the gaiety of youth—just for this. That the soldier, home from the wars, might march at ease, a conquering hero, through a proud, unconquered capital. Pain and pride were our emotions that bitter, sunny spring day—so truly one of an English spring—when the

"IN ENGLAND—NOW!" (*concluded*)

Guards marched through London. It was a bitter delight.

When there shall come that peace you died to win,
And hells shall fling their clamour to the skies,
And steeples tremble to the joyous din—
The spring of joy that in our hearts shall rise
Must yet be blent with tears
For all that might have been in future years.

卐 卐

DELIGHTING, by the way, in its smiling soldier Prince was London on that processional day. And delighting in his popularity, it was evident, is the "little" prince—who remains so amazingly boyish tho' all the world conspire to make him grow up. There is a story that, passing a poor, mourning woman who stayed her tears to cheer England's future King, his charming Highness gave her, most gallantly, the Guards' salute. Well, well. . . . Manners makyth man, as everyone knows. But I guess they're even *more* important for kings, don't you?

卐 卐

REMINDS me—from the four corners of the world almost, anyway from Mespot, from Dunkirk, from Salonika, from Russia and from Scapa comes my latest mail—the Peace hasn't arrived *quite* everywhere yet, evidently. From the wild, wild north, there blows in a wail off one of H.M.'s Destroyers—"We feel, Blanche, that we simply must write and tell you that, in spite of the knowledge acquired by the 'fine wench in the jersey,' mentioned in your last letter, there are still a chosen few of the Service who are obliged to inhale the intoxicating air of Scapa (mutually shared by the Huns) though they say the War *is* over! After all, *c'est l'armistice!* Yours ever, TWO OF THE CHOSEN."

卐 卐

CHAINED to dull duty is also my correspondent "a Subaltern of Engineers" in the North Russian "Elope" Expeditionary Force. "Amongst all the rejoicings there is one pathetic and long-suffering crowd whom I doubt if you have ever even heard of, Blanche," writes an ice-bound fighting man—"We are the N.R.E.F., and with a temperature (described locally as mild) of 20° frost Fahrenheit, expected any moment to descend into the zeros', we continue to strafe not Huns but Bolshies.

卐 卐

"EXTEND to us your sweet sympathy, O Blanche, and in those priceless weekly screeds, wherein your wit, of lightest touch, sparkles more brightly than rubies in a bowl of wine, give us a 'mention.' This will surely help us tide over the weary days until spring shall bring us relief, or peradventure—demobilisation. This is all we ask."

"We continue to strafe not Huns, but Bolshies"

"Business conducted on F.O. lines—no beastly rush"

A LANCASHIRE FUSILIER engaged on "that most thankless of all jobs—demobilisation," finds Dunkirk, like nearly all the French ports, "dreadfully dull" and hopes to be in "old Boschland seeing the old Rhine" very soon. He, too, delightfully thanks me for letters that have "kept his spirits up wonderfully, especially after long spells in the line, when bad fits of depression come invariably."

卐 卐

AND finally, a V.A.D. with the B. Salonika force is kind enough to write me that "for months we've read your letters, for altho' we're miles and miles away the old BYSTANDER turns up every week or sometimes two at once. We see that now and then you do remember the B.S.F., and tho' you can't be expected to remember Sisters and V.A.D.'s here's the best of good luck and good wishes all the same from one of them."

卐 卐

AND now—till next time! It is now, as you'll know, "summer-time," and as I write, anyway, the breath of life fairly freezes as we breathe it. But proud, pied, lovely, exquisite April *may* bring better things. Spring *must* come, some time, for even when the world is ended—

> . . . . . there shall be new worlds, and these too shall live and die, eternal and punctual even as the blossom in spring

With love, yours ever,

BLANCHE

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RACING NOTES: Current Topics

By "CARBINE"

Royal Bucks at Lincoln

The irrepressible "Bob" Sievier had the laugh of most of us on the Lincolnshire Handicap day. All along he had been supremely confident about Royal Bucks's chance. "He is very fit and well handicapped; you cannot go wrong by backing him each way," is a summary of the information he freely gave to all enquirers. But comparatively few heeded his advice, and in the furore for Hainault, Rivershore, and Somerville and Arion it was generally decided to leave out Royal Bucks as being "not quite class enough." Naturally there was much dismay among the knowing ones when the horse splendidly justified his trainer's confidence by cantering away with the race. Royal Bucks owed his success in large measure to his forward condition, which enabled him to make the best of a flying start and stay on to the very end. Lady Queensberry was naturally very excited over her first winner. It is certainly a big thing to win the Lincolnshire with your only racehorse, and I wish further success to the latest addition to the ranks of Lady owners.

Follow Rivershore

Rivershore came near to starting the season well for me, and if he had been a trifle quicker into his stride at the beginning I think he would have been too good for the winner. However, it is of no use to dwell upon "might have beens," and we must wait for Rivershore to do us a good turn later on. I understand that he is to run for the Newbury Spring Cup next week, and he can hardly fail to make a big show. At present I think he and Callender possess the best chances of winning this good prize, but it will be time enough next week to make definite selection.

Derby and Windsor

These notes have to be written just before the Grand National is run, so we will pass to this week's programmes. The chief event will be the Doveridge Handicap at Derby on Wednesday, where several of the Lincoln horses can fight their battle over again. The most likely of the lot to achieve success is Ambre II., who ran well enough at Carholme to give him a great chance of success. He will be up against a good horse if Scatwell is ready for this race, but as there is a doubt on that point I shall depend upon **Ambre II.** At the end of the week there is racing at Windsor, with the Three-Year-Old Handicap as an attraction on Friday. **Daphne,** a bit unlucky in the Liverpool Spring Cup, having been kicked badly at the start, can win this race, but in the possibility of her absence I give HAPPY MAN as likely to make an efficient substitute.

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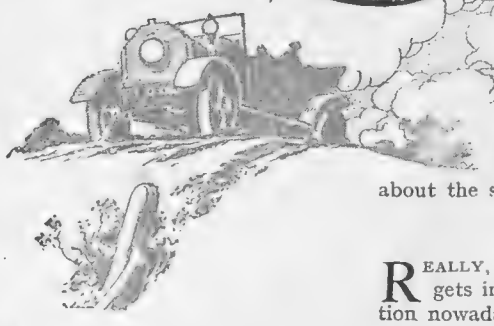
Motoring & Aviation



MY old friend, Hugh P. McConnell, the captain of the Cyclecar Club, informs me that its name is to be changed to the Junior Car Club, and an opening season Rally was held on Saturday, March 29, to Burford Bridge. Arrangements were made for tea at the B.B. Hotel at 4 p.m., followed by a concert. The routes taken were *viâ* Streatham, Mitcham, Sutton, Epsom, and Leatherhead, or through Kingston, Esher, Leatherhead, and on to Burford Bridge, which is a few miles beyond Leatherhead, on the Dorking Road. This is the style of club wanted by young motorists. And when I write young I do not mean necessarily young in years, but in car-owning, as it is in such associations that one always finds great keenness in the pastime and the means of enjoying it. Owners of small cars who have to look after them in every respect do so for the love of the road and the car itself. They are far keener critics of car performance, far greater economists in running costs, as they must be, or else in many cases they could not afford to keep a car at all, and get far greater enjoyment than many an owner of a £2,000 car *de luxe*. As for troubles, I think the young car-owner does not feel him or herself a *pukka* motorist if they have no road repairs. They just love to have something to do to the "Wasp" or "Flying Spirit," or other such title as they christen their 6 h.p. to 10 h.p. runabout. God bless 'em. I was like that myself in the '94 to 1900 days, but the years—oh! those years—well, they are just years, and that's about the size of it.

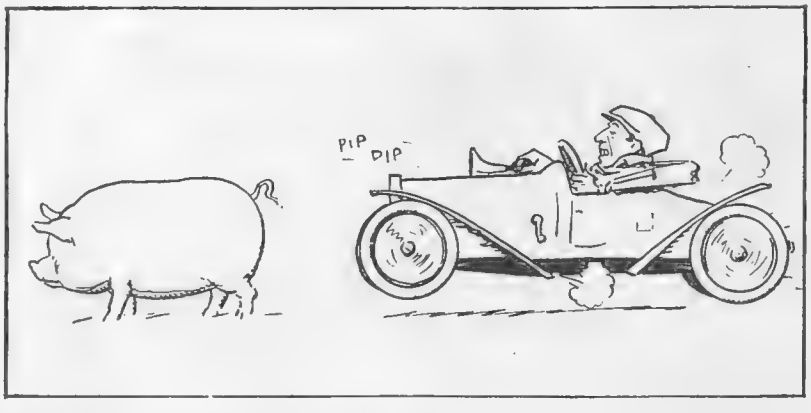
* * *

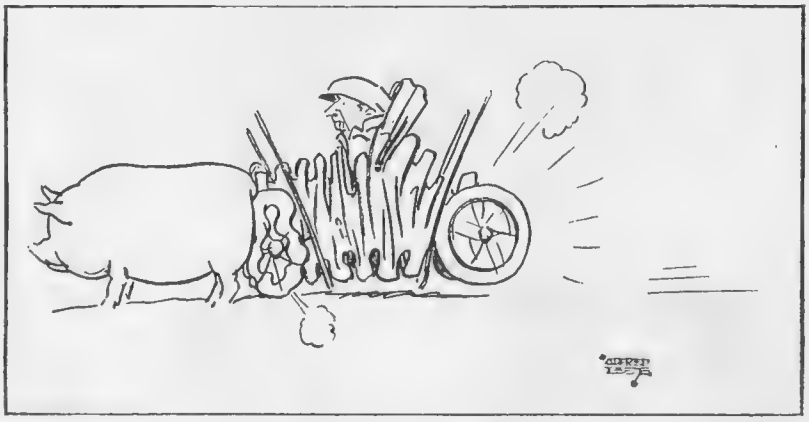
REALLY, the amount of tosh that gets into print in regard to aviation nowadays is just as bad as that motorists suffered from in the pioneer years of that pastime. I read in the Thunderer recently about standardisation of aircraft being the secret of success in the air, and the Americans realised this when they started the Liberty engine. Oh! dear, oh! dear, taking the last case, first the Liberty engine was a rough, but usable, copy of the Rolls-Royce, but unfortunately did not really mature in being until after the armistice in any quantities worth talking about. It might have done for war-work, but we want still better jobs than that for commercial flying. Also, standardisation is necessary for quantitative production, but is not the quantity now wanted but small, while suppliers are too numerous? No, to-day the aeronautical firms want orders in order to let them develop and improve on present designs. But goodness knows who's going to give 'em any after the latest Government announcement by the Minister in charge. "Bad news for the manufacturers," he said. My idea is that it will be worse for the Government if the leading firms are not subsidised by orders while commercial flying is being developed, which takes time, and roughly about £1,000,000,000 of money, and cheap if we get it for that. What do you think, Sir Woodman B.?

* * *

THE topsy-turveydom of motor prices to-day is past description as one notices secondhand cars fetching bigger prices than new cars ought to be purchasable at, while no one seems to imagine anybody wants a new automobile costing less than £300, and there are precious few offered at that figure. What is so termed the "light" car is getting uncommonly heavy in price and is not nearly so light in avoirdupois as one ought to expect for its engine of 1,500 cubic centimetres capacity to pull about. As custom has styled cars of this size motor "light" let's hope they will live up to their name in all respects, light in price, light in running costs, and light (but not too much so) in weight. I believe the Cosmos light car chassis is to weigh 6cwt. and have a three-cylinder "Y" type radial engine of 994 cubic centimetres capacity. This vehicle is promised to the motoring community in due course by the Cosmos Engineering Company, Ltd., of Bristol, who used to make the Straker-Squire "fifteen" when they were called Brazil Straker and Co., Ltd., so users of that type will be interested to see how this air-cooled light car will pan out; which reminds me that owing to a pen slip I stated in

(*Continued on page 48*)





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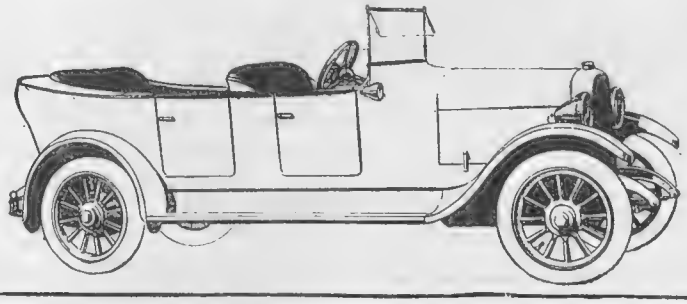
Let us tell you all about the Austin car and this service. Write us.



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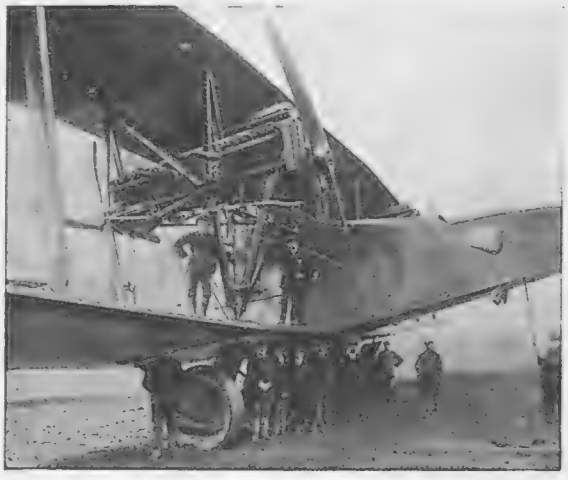
MOTORING AND AVIATION (concluded)

a recent issue that Wrigleys had made the transmission of the Morris-Cowley car. I really meant the Morris-Oxford, as, of course, all the world knows that the complete power unit of the Morris-Cowley car hails from the U.S.A., so hasten to correct the error, with profound apologies to those concerned. As both of these excellent vehicles come out of the same stable they must decide between themselves which is best entitled to be aggrieved at my carelessness.

* * *

MOTOR-CYCLISTS gathered in great force at Queen's Hall last week at a concert organised by the Motor Cycling Club. Lieut.-Colonel Charles Jarrott, O.B.E., R.A.F., presided, with the Chairman of the Club, Mr. Robert Head, at his side, and I noticed among the 1,200 visitors nearly all the leading experts on the road and track were present, such as McNab, Arthur Bray, Syd Garrett, "Old" Applebee, B. Marians, C. J. Seed, A. Candler, E. Lester, P. G. James, not forgetting the Hon. Secretary, Mr. Southcomb May. This club was the first of its kind to hold a motor-cycling run in 1902, though the club itself sprang into being in October, 1901. It has always held a leading place in the pastime in its London-to-Edinburgh runs, Land's End and back, which did much to popularise and improve the present-day motor-cycle. Three-hundred of the M.C.C. served in the Forces in the war, especially distinguishing themselves as despatch-riders, although, alas! few came back to give their experiences to us, old fellows, at home. Still, I hope some day to be able to relate a few of their road experiences during this period and how they raced the Boche on the roads in France and beat him as they did in the pre-war days on the track. The concert was a splendid success, and should bring fresh blood into this leading organisation of free road users.



A GIANT HANDLEY-PAGE

Showing how the four Rolls-Royce engines are placed. It will be observed that the back engine has a four-bladed propeller, whilst the front has a double-bladed one. This is the class of 'plane on which the recent flight to India was made

* * *

IT is to be hoped that with the relinquishing by the authorities of the Brooklands Motor Racing Club at Weybridge some efforts will be made to place that racing track into first-class condition. The world of wheels generally, to say nothing of aviation, owes a big debt to Mr. Locke-King for his original enterprise, and the motor trade might do worse than repay a portion of it by helping to put the track into order for testing their new models. OLD HY.

Motorists! make C.A.V. your mascot and your lighting and starting troubles will disappear. Write for fully descriptive booklet, sent post free, C. A. VANDERVELL and Co., Ltd., Acton, W. 3.

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And if to heckle some are prone,
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Placates them with a free Abdulla!

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possesses exceptional qualities which must commend it to all smokers.

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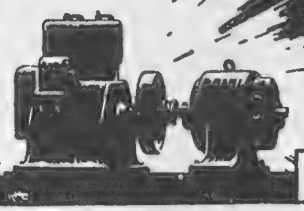

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Don't confuse Genasprin with cheap inferior brands of aspirin.

WHY SHOULD A WOMAN LOOK OLD?

when it is possible to remove immediately painlessly and permanently, the marks of age, worry or ill-health from the face by a simple scientific process, known in England as the Hystogen Treatment. Since the last 10 years over 5000 men and women in this country, including some of the most prominent social and professional leaders, as well as famous theatrical beauties, all of whom are aware that a youthful appearance is a modern necessity, have benefited by this treatment, without the aid of which many would have been compelled to retire into inactivity of life. The Hystogen Treatment must not be compared with the old-fashioned Beauty Treatment consisting of massage, electricity, toilet creams, plasters, etc.; it is the only system which actually and instantaneously removes from the face all marks of age and restores the beauty of youth. Any reader of this paper who is interested in this exclusive and scientific treatment should call for a free consultation at the Institute and convince herself of the truthfulness of this statement. The treatment cannot be applied at home and at least one personal visit for treatment is necessary.

Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with your finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

The following imperfections can be corrected permanently from within one hour. The treatment is absolutely painless and harmless and does not leave any marks.

Ugly Frown Furrows	Baggy Chin Flabby Neck	Projecting Ears
Mouth-to-Nose Lines	Fallen Bulging Eyebrows	Drooping Mouth Corners
Flabby, Wrinkled Eyelids	Hollow Cheeks	Exaggerated Expression Furrows
Crow's Feet Wrinkles	Imperfect Facial Contour	Thin Arms, Elbows and Shoulders
Wart, Red Veins, Moles	Sickly, Sallow Skin	Large Pores, Freckles
Unsightly Noses — Saddle Nose, Turned-up-nose, &c.	Unrefined Complexion	Obesity, &c.
Red Nose, Blotches	Prominent Collar Bones	
	Sagging Cheeks or Face	

Call or write for booklet—"Facial Perfection" (sent sealed on receipt of 3d. for postage)
Hours, 11 to 4. Closed Saturday afternoons.

THE HYSTOGEN INSTITUTE,
17, Baker Street, London, W. 1. Established 1907.
(Near Portman Square).

PURITY TRADE MARK SWEETNESS PASCALL LONDON

The Era of the Sweet.

Never has the popularity of the sweet been greater than to-day. For it is now recognised that, quite apart from the appeal to the palate, properly made sweets have a distinct food value.

But the sweets must be good sweets; they *should* be Pascall's.

Pascall Confectionery

SWEETS AND CHOCOLATES

Pascall Confectionery comprises an immense range of sweets of guaranteed purity and full of nourishment.

Obtainable from Confectioners.

JAMES PASCALL, Ltd., LONDON, S.E.

No. 1393

"Fetish" ladies' shoes predict the coming style and this new model in Crocodile leather is a foot covering of comfort and beauty procurable in several artistic shades which synchronize with the prevailing fashionable colours.

MANUFACTURED BY
W. E. Fox & Co. Fetish Shoe Works, Leicester, England.

OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY

STAYNES LEICESTER

"Fetish" THE LUCKY SHOE TRADE MARK

FASHION'S FANCIES

By MRS. JACK MAY

I BEG of the shop world not to hurl bricks at my head if I venture to hint that, with a certain community, there is rather a tendency to overdo the spending on dress. A new dress or hat, or both, for every occasion is, as the schoolboys say, a "bit thick." For young girls, in particular, it is wholly unnecessary, as is likewise too much jewellery, and I have observed with my own eyes, not once but many times, this *faux pas*. By all manner of means let a girl be well dressed, and, what is even more important, becomingly dressed, and she can be both without lavishing a small fortune on her back. The great thing to learn is to assimilate clothes, to become one with them, then follow naturally, as night the day, a delightful unconsciousness, an individuality that enhanced by charm and a natural manner, makes for the coveted social success it is the aim of all to attain. Myself, I think young girls have never had greater opportunities than prevail at present to be charmingly and suitably attired. There is a simplicity of line and expression, ideal materials, and a quite exceptional amount of picturesqueness that only the fresh and fair can carry off with the requisite *éclat*.

The Blouse

YOUTHFUL necks and arms, for example, are required for the short sleeves and *décolleté* day blouses now decreed. The blouse world, as a matter of fact, is looking very much to its laurels just now, having found the most serious rival ever encountered in jumpers; but there is no doubt at all as to the seductive character of the new season's blouse models; they are out to startle and waylay, and proclaim themselves worthy of a very front place.

—TWO-BLOUSES—IN CHARMEUSE AND GEORGETTE
SKETCHED BY "NOREEN"

Some Novelties

THERE are a host of novelties it would be impossible to relate in detail, but "Noreen" has lent her invaluable aid in two original designs that faithfully portray the trend. The topmost figure wears an adorable cross-over affair, the one front threaded through the other, of *charmeuse*, with tiny sleeves, picturesque turn-over collar, and little chemisette of old tinted muslin embroidery. It is not at all necessary that the *charmeuse* should match, or even tone with the skirt, because the contrasting upper part is quite *de rigueur*. And because we love the *nuance* we would suggest flame-colour for our model, lining the pale ivory crin hat with the same, and trimming the crown with a wreath of multi-coloured silk flowers.

Of a supreme originality is the other, a dainty fantasy of white Georgette, a rich heavy quality, with real Malines lace for the quaint tucker and sleeve frills. The front view is rather of jumper persuasion, but is dragged round the figure to form a handsome bow at the back, held by a big crystal buckle. To avoid disappointment, let me reiterate that both these models are original. I have so many letters asking where "Noreen's" designs can be bought that I have seized the opportunity to emphasise the fact of their exclusiveness.

FASHION'S FANCIES (continued)

Outfits for Women Workers

THE war has left us many legacies, by no means the least interesting of which is the practical land and garden suit. Nowhere have women more justified their capabilities of walking hand in hand with the other sex than in land work. They have stood the severest test, and only those intimately acquainted with the large community selecting that phase of doing their war bit, actually realise what a success has been achieved. And the end of the war is not going to put the closure on the woman landworker, a fact that Messrs. Shoolbred have been quick to realise. At Tottenham House the section devoted to these practical suits and overalls looks like settling down into a permanent affair. Having gone into the subject with characteristic throughness Shoolbreds are satisfied there is nothing to equal or surpass a certain strong khaki-coloured drill for the purpose, and it is this material they fashion into short shirts and coats, or coats and breeches. The latter are especially neat, having laced knee-pieces, two inside pockets, and an adjustable waist belt. Two capacious practical pockets adorn the accompanying coat, which is, furthermore, fitted with double shoulder-pieces like a man's shooting Norfolk And complete, this suit, ready to be stepped into, costs only 33*s.* 6*d.*, a soft pull-on hat to match coming out at 4*s.* 11*d.*, or precisely the same thing can if preferred, be had in a stout hard-wearing khaki corduroy at 59*s.* 6*d.*, or with skirt in lieu of breeches at 63*s.*

FOR THE LANDWORKER
Sketched by "Noreen" at Shoolbred's

In the matter of overalls designated here "coat frock overalls," there is an exceptionally wide choice, ranging in price from 12*s.* 6*d.* For that sum there comes the "Connaught," built of strong zephyr cloth, cut especially full, the hem measuring two and a half yards round, but brought into symmetry and form above by a series of small well-pressed box-pleats, back and front. The colours include navy butcher-blue, vieux rose, heliotrope, and putty. Of a slightly more dressy order is the "Ceres,"

(*Continued on page 54*)

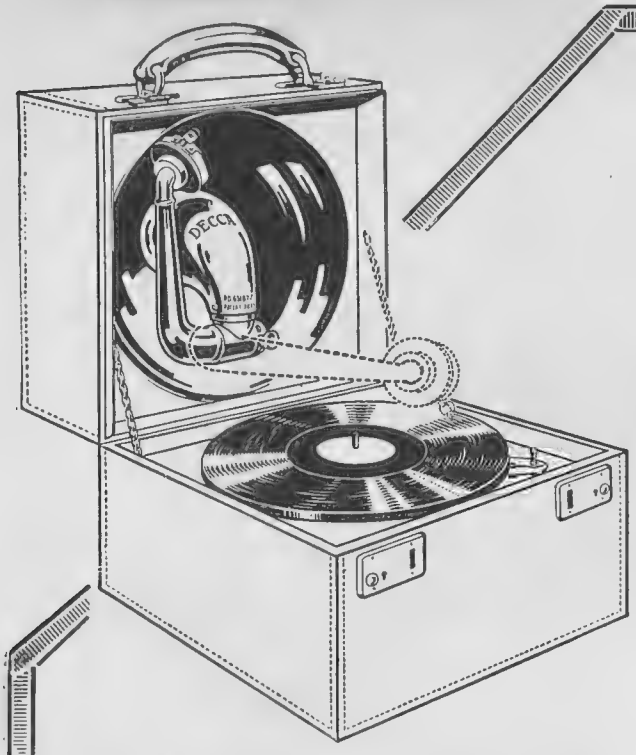
SEFTON FABRICS will be the rage during this great Victory year. Their bold designs, their bewitching colours, their absolute novelty and originality, will lend charm to our dinner, dance and theatre parties and cheer us on all sorts of festive occasions. They will be seen at shopping parades, in the park and wherever fair women are wont to gather.

Sefton Fabrics are designed by those self-same, high-salaried artists who, in pre-war days, devised the most exclusive fabrics for fashionable London. But whereas these creations were purposely restricted to very limited quantities and necessarily high-priced, Sefton Fabrics are selling in immense quantities all over the kingdom and are consequently remarkably cheap.

Sherevoile 3/6 per yard.
Sherelene (for Ladies' Underwear) **2/6** per yard.
Sefton Silk 8/11 per yard.

The Sefton Fabrics

Before ordering your new Spring clothing you should see the Sefton patterns which any draper will be pleased to show you. Then you can examine the full range of beautiful designs and colours, at your leisure, in your own home.



NOW you see what the "Decca" is like. It is shown just as it is when first opened nd when ready to be closed. One twist of an undetachable thumb-screw releases the tone-arm, and then the "Decca" is ready to play. No case, no loose parts to fit together, no bothersome preliminaries.

THE DECCA

THE PORTABLE GRAMOPHONE

Now note the bowl into which the tone-arm fits when not in use. The bowl is the patent "Dulciflex" which gives the "Decca" its rich and powerful tone. It deflects and multiplies the tone from the sound box so remarkably that, in spite of its small size, the "Decca" gives a louder and clearer reproduction than any hornless gramophone made, however large or expensive.

The "Decca" is light and can be carried as easily as a handbag. It measures only 11 x 11 x 10½in and weighs about 13lbs

In Leather Cloth.	Compressed Fibre.	Solid Cowhide.
£7 15 0	£3 15 0	£12 12 0

Of Harrods, Army and Navy Stores, Whiteley's, Selfridges, Gamage's, and all leading Stores, and Music Dealers. ILLUSTRATED FOLDER, and name of nearest Agent, free on application to the Manufacturers—

THE DULCEPHONE Co., 34, Worship St., London, E.C. 2.

(Proprietors: BARNETT SAMUEL & SONS, Ltd.)

The Army of Occupation needs "Deccas."

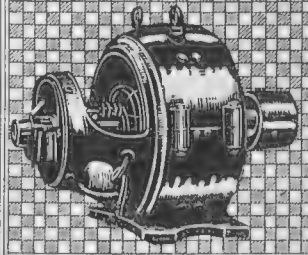
The "Active Service" record of the "Decca" has made the word "gramophone" almost superfluous. They cut out the unnecessary word and just write "Send me a Decca"—which means the most musical, portable gramophone made.

ELECTRICITY

APPLIED TO

LIGHT
POWER
HEATING
AND
COOKING
BY THE MOST
Modern Systems

FIRE PROTECTION DEPT. Schemes prepared for Fire Hydrant Services. Existing Fire Services tested, overhauled, and brought up-to-date.



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66B Victoria Street, LONDON
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NORVIC

The Shoe de Luxe

FOR ordinary walking wear, for Spring and Summer wear, for golf, for dress, and all purposes

A Norvic Evening Shoe

Write for the Name of Nearest Agent
Letters & Postcards

Stamped on the Sole. NORVIC Shoe Co (Howlett & White L^d) NORWICH

FASHION'S FANCIES (concluded)

arranged with a yoke and some decorative smocking, while the "Omnuse," a particular favourite for canteen work and the like, has a slung-on pocket effect, through which a belt is threaded, a becoming shawl-shaped collar finishing the top. In connection with their working suits, Shoolbreds have brought out an illustrated catalogue, from which full details can be obtained, and this can be had on application.

At Liverpool

The residents of Liverpool and the surrounding districts will have an opportunity of inspecting a comprehensive range of the unique models and designs of the well-known house of Venn, of 14-15, Conduit Street, London, at the Adelphi Hotel, Liverpool, from April 7 to 10. Mme. Venn will be glad to welcome old and new friends during that time.

Thresher and Glenny

During the late war Messrs. Thresher and Glenny, the well-known tailoring experts, supplied uniform to over 25,000 of his Majesty's officers, they were the inventors of that most generally used garment, the trench coat, were in close touch with the War Office on matters relating to clothing and equipment, and were responsible in no small measure, by their issue of kit guides, for keeping the prices of uniform on a moderate basis. As regards mufti, it is interesting to note that flannel suits originated with this house, the first being made from extra heavy shirting flannels. These were followed in the 'seventies by the Thresher India tweeds, material which is as well-known in the States as in the country for which it was intended.

STAFF CARS AT THE HOTEL CECIL

A group of Crossley cars used by the R.A.F. staff waiting for their respective officers

Swords of Honour

The five swords of honour, with the Freedom of the City, are being presented to Admiral the Rt. Hon. Viscount Jellicoe of Scapa, G.C.B., O.M., G.C.V.O., Admiral Sir David Beatty, G.C.B., G.C.V.O., D.S.O. Field-Marshal the Rt. Hon. the Viscount French of Ypres, K.P., G.C.B., O.M., G.C.V.O., K.C.M.G., Field-Marshal Sir Douglas Haig, K.T., G.C.B., G.C.V.O., K.C.I.E., General Sir Edmund H. H. Allenby, G.C.B., G.C.M.G. Each sword will be 18ct. gold, richly jewelled and with ornamentation in enamel and relief work specially relating to the City of London and the war services of the various recipients. The order for the above has been entrusted to the Goldsmiths and Silversmiths Company, Ltd., 112, Regent Street, London, W. 1.

A Film to See

There has just arrived in this country the camera records of an 18,000-mile journey to the homes of the South Sea cannibals, undertaken by Mrs. Martin E. Johnson and her husband. Mr. Johnson was no stranger to these parts, having accompanied Jack London on the famous voyage of the *Snark*. Even for him, however, the journey was a perilous one; but for his wife it was an exceptional hazard. The pictures which they took will shortly be shown in London by the Ideal Film Renting Company, Ltd., and promise to create no little sensation.

J·C VICKERY·
177 to 183 REGENT ST. LONDON W.
Their Majesties Jewellers Silversmiths & Dressing Case Manufacturers

WRITE FOR CATALOGUE OF BEAUTIFUL AND USEFUL GIFTS. POST FREE.

Lovely Tortoiseshell.

Beautiful Semi-Blonde Oval Shape Solid Tortoiseshell MANICURE CASE, with best quality Semi-Blonde Fittings, size 10 x 7½ ins.,
£72 : 10 : 0

Oblong shape CASE, Semi-Blonde Tortoiseshell, 10¾ x 7 ins.,
£65 : 0 : 0

Ditto, with Blonde Tortoiseshell Fittings,
£67 : 10 : 0

Also Tortoiseshell Toilet Sets Writing Sets, Clocks, &c., &c

The Supreme Tonic Restorative

The tests of war are ruthless in their scrutiny, for success or failure may mean either life or death. The shams and make-believes of other times soon recede into the limbo of matters useless or forgotten, while the things of worth—all that minister or help to well-being, fuller health, greater vitality, better work—stand revealed for all to see. Among the aids to success—the helps towards greater energy and fuller life—nothing stands so prominently in the front or has earned so great a reputation as Hall's Wine.

In war's emergencies and its searching tests, Hall's Wine proved its worth. Many who in the struggle were weak or worn out through worry or overwork, many who were torn by anxiety or doubt, owe to Hall's Wine their ability to "carry on." Many owe life itself to Hall's Wine. It is impossible to over-assess the value of Hall's Wine to the individual and to the nation in the terrible days of strain and stress through which we have passed.

Hall's Wine

THE SUPREME TONIC RESTORATIVE

Thousands of doctors throughout the country are now using Hall's Wine in their own homes, and are recommending or prescribing it in nerve cases, as an aid in resisting Influenza and as a help towards a speedy convalescence after an attack. In these circumstances it is not to be wondered at that the demand for Hall's Wine has long since overtaken the supply. The most absolute and convincing proof of the value and worth of Hall's Wine is contained in the thousands of letters received from doctors. These if published would fill many volumes; they fully justify all the claims made for Hall's Wine, and establish it beyond question or doubt as the Supreme Tonic Restorative.

Hall's Wine is sold at 5s. 6d. the large sized bottle by all Wine Merchants, Licensed Grocers and Chemists

Sole Proprietors: STEPHEN SMITH & COMPANY, LIMITED, BOW, LONDON, E.3

THE MENU

SOME UNCOMMON SAVOURIES

MANY of us prefer a savoury to a sweet course, so I am sure the recipes I am giving this week will not come amiss. If the menu is partly cold and partly hot, the savoury should preferably be a hot one. I especially recommend the "devilled prawns," which will be much appreciated.

Eggs with Oyster Sauce

Scald ten oysters in their own liquor; then take them out and cut them up small. Melt 1oz. of margarine in a saucepan, and blend with it two tablespoonfuls of flour. Next stir in half a pint of milk and the oyster liquor, and season with salt, pepper, a little lemon-juice, and one tablespoonful of grated cheese. Let it boil until it thickens. Poach six eggs and lay on rounds of toast in a shallow fireproof dish. Pour the oyster sauce over them, sprinkling a little grated cheese on the top, and put the dish in a hot oven for a few minutes.

Sardines Maître d'Hôtel

Chop a dessertspoonful of parsley and a very small slice of onion, mix with one tablespoonful of tarragon or chilli vinegar. Stir these into half a cupful of melted butter, arrange some sardines on toast, and put the sauce over them, adding just before serving a squeeze of lemon-juice and a slight sprinkling of cayenne pepper.

Fish Savoury

Chop finely the remains of any cooked white fish, and mix with it 1oz. of margarine, a pinch of cayenne, and a dessertspoonful of anchovy essence. Let this mixture simmer for five minutes, then spread it on rounds of hot buttered toast, sprinkle over each a few picked shrimps, and garnish with slices of hard-boiled eggs.

Scrambled Eggs and Tomatoes

Mince finely two small tomatoes with two slices of Spanish onion, add ½oz. of margarine, and season with salt and pepper; stir in a stewpan on the fire till the onion is thoroughly cooked, but not coloured, then add four beaten eggs, and keep on stirring till the eggs are nearly set. Serve on toast.

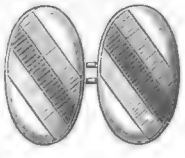
Spaghetti à l'Indienne

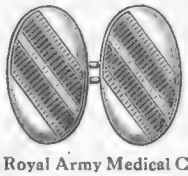
Make a curry sauce as follows: Chop one onion and three small apples very finely, and put them in a stewpan with 2oz. of margarine, and stew gently till it becomes a smooth paste. Add one tablespoonful of curry-powder and the same of flour, stir well into the other ingredients until thoroughly mixed, and moisten with sufficient stock or part water and milk (not quite a pint). Parboil about 4oz. of spaghetti, and when partly cooked remove it, drain, and finish cooking it in the curry-sauce. Stir well together, and serve hot.

Devilled Prawns

A tin of prawns costing about 1s. 6*d*. answers excellently for this savoury. Remove from the tin, and cut the prawns in small pieces, sprinkle with cayenne, and then add a dessertspoonful of chutney, a little melted butter or margarine, and one tomato, cut up small. These must be stewed over the fire, stirring till boiling, and add a little made mustard. Have ready small squares of fried bread, put some of the devilled prawns on each, and sprinkle over a little finely chopped parsley. EMILIA

Charles Packer & Co Ltd.
GOLDSMITHS & SILVERSMITHS


The Royal Army Service Corps.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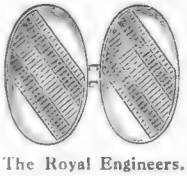
REGIMENTAL RIBBON LINKS

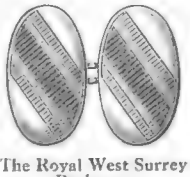
Finely Enamelled in correct colours on 18-ct. Gold.


The Royal Engineers.

£4 : 15 : 0
THE PAIR.

The Royal Air Force.

All Regimental Colours supplied in these Links at the same price.


The Royal West Surrey Regiment.

All
£4 : 15 : 0
the pair.

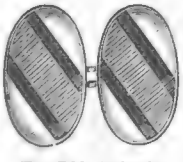
The Brigade of Guards.

All
£4 : 15 : 0
the pair.

The Honourable Artillery Company.

Illustrations show actual size of Links.

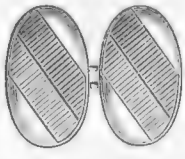
The King's Royal Rifle Corps.


The Rifle Brigade.

All these Links are sold at the uniform price of £4 : 15 : 0 the pair, in case complete, and sent post and insurance free on receipt of remittance. Money returned in full if not approved.

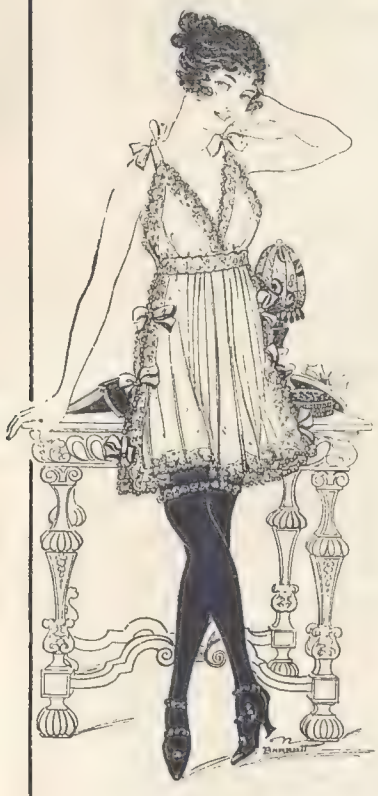
The Royal Artillery.

Illustrated Catalogue of Badge Jewellery sent free on request.


The Middlesex Regiment.

76 & 78 REGENT STREET, LONDON, W.

VENNS' UNDIES



MDE. VENN has pleasure in announcing her promised visit to the

ADELPHI HOTEL,
LIVERPOOL,
on April 7, 8, 9, 10, 11,

when clients old and new can see a delightful range of the latest thing in Undies.

COMBIE No. 227.

A pretty lace-edged Crepe COMBIE, with smart Ribbon Bows, in contrast colours, as sketch.

£3 - 13 - 6

In Ivory, Pink, Sky, Helio, Lemon, Champ., Peach, Vieux, Jade, Grey, & Black.

Dainty Illustrated Brochure free upon application.

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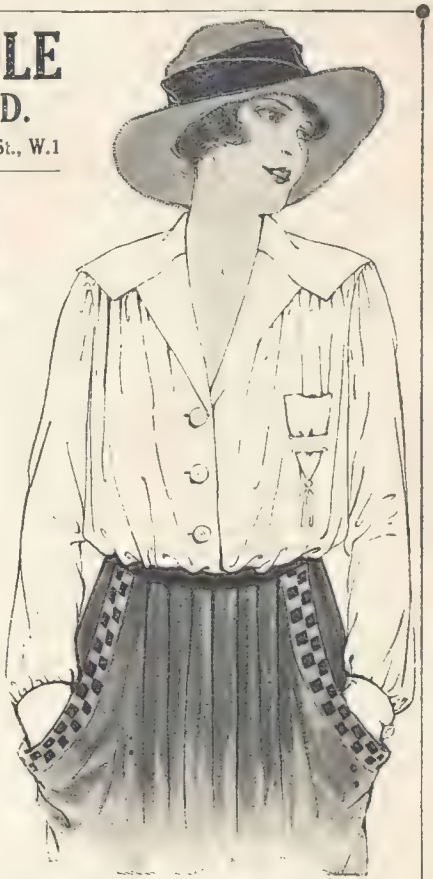

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DAINTY SHIRT

in the "Walpole" quality of Shanghai Silk (Ivory only) that will wash without impoverishment and retain its pristine freshness until worn out.

The model is perfect in cut, easy in wear and particularly smart. Finished with pearl buttons and dainty tasselled pocket, it has a distinctive attraction of its own.

PRICE
25/9
IVORY ONLY

Sizes: 42, 44, 46, & 48.

One Blouse only, as illustrated, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

Orders by post carefully executed

THE "ITALIAN" SUN UMBRELLA

In navy, green and red, with Italian coloured borders. In various styles, with a large assortment of handles.

11/6 12/9 15/9 18/6 and 21/-

HARVEY NICHOLS & CO. LTD.
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PICTURE TEA FROCK

A USEFUL and attractive Tea Frock, designed and made in our own Workrooms in a good quality Georgette with corsage of shot tinsel to tone or contrast, simple Coatee effect, held above waist with small hand-made Flowers, neck finished lace.

In jade, rose, saxe, sky, pink, grey, champagne, navy, mauve, yellow, and black and silver.

SPECIAL PRICE,
78/6

Catalogue post free.

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VERE STREET AND OXFORD STREET
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Note.—This Establishment is now open on Saturdays.

Hats off to Pullars of Perth

"I sent them this Velour Hat after I had worn it for some time. It was soiled, rather out of shape, and had lost its gloss and smart appearance. Pullars cleaned it, raised the pile and made it look almost like new again. The cost was trifling, and it was really a wonderful economy."

Send your Hat to any Pullar Branch or Agent, or post direct to Perth, and it will be returned postage paid.

PULLARS, PERTH
Cleaners and Dyers

HEADACHES

Cut out the suffering—take a Zox. Relief will follow almost instantly and soon the pain will entirely disappear.

FREE Send stamped addressed envelope to the Zox Co. for two Zox Powders free. Sold in 1/- & 2/6 boxes by Chemists, Stores, etc.

ZOX Co. 11, Hatton Gdn., London, E.C.1.

A Welcome Visitor

at any time in every household. Every Bug, Flea, Beetle, Moth, Fly, &c., dies once it has come in proper contact with

KEATING'S

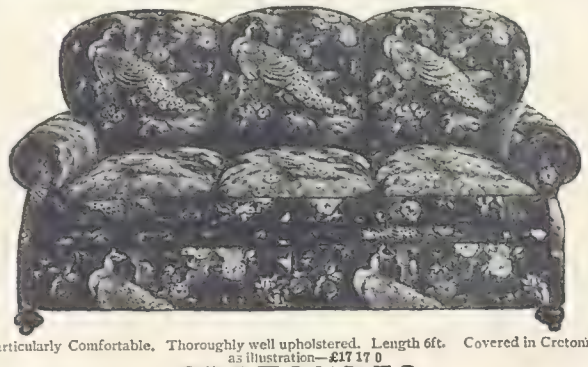
Cartols 1½d. 3d. 6d. 1/-

The Home Beautiful

Telegrams Greatly, London. Seven Minutes from Victoria by Elevated Electric Railway. Telephone: 1829—1830 Battersea.

UPHOLSTERY
Comfortable Inexpensive

THE "GRANVILLE" SETTEE



Particularly Comfortable. Thoroughly well upholstered. Length 6ft. Covered in Cretonne as illustration—£17 17 0

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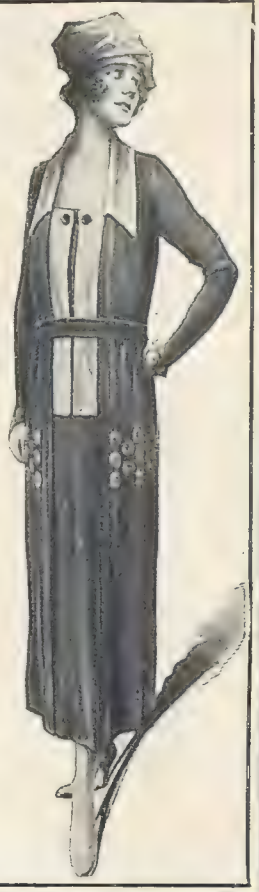

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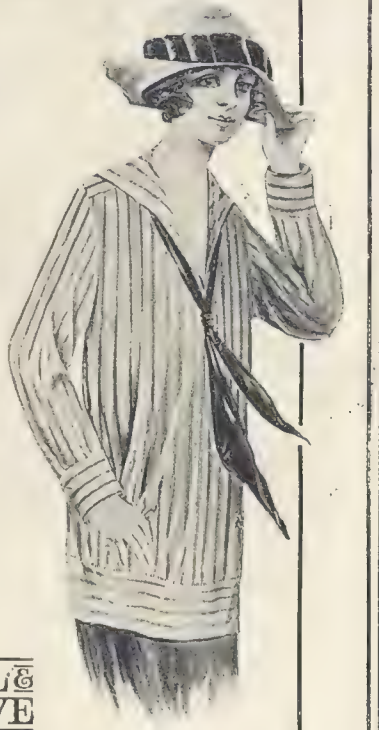

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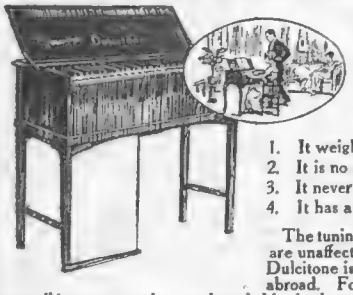

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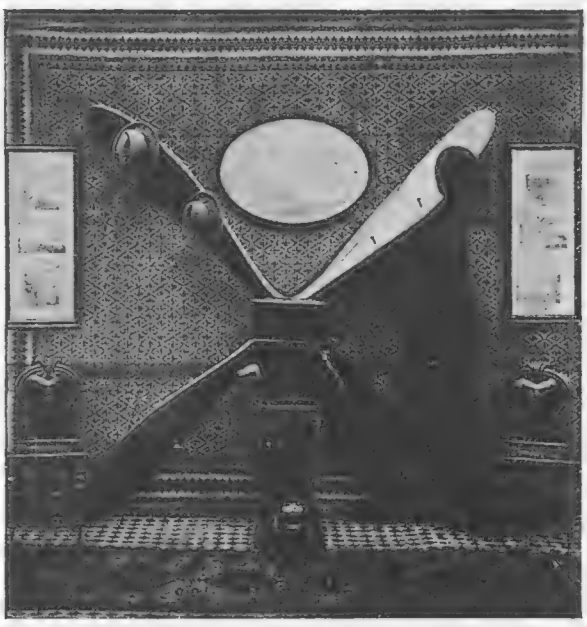

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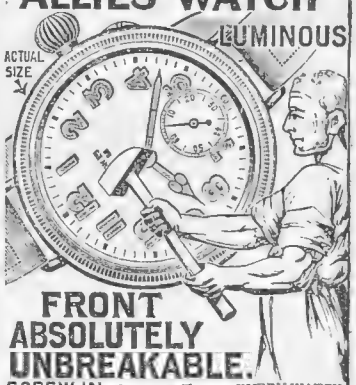

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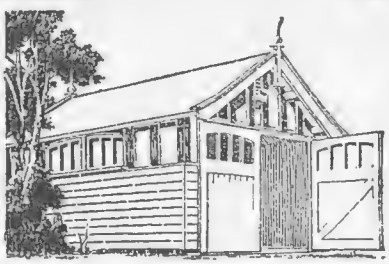

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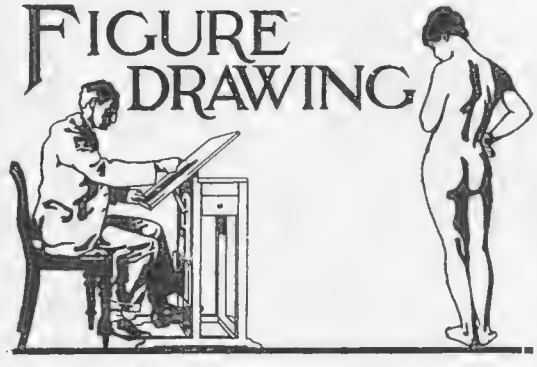

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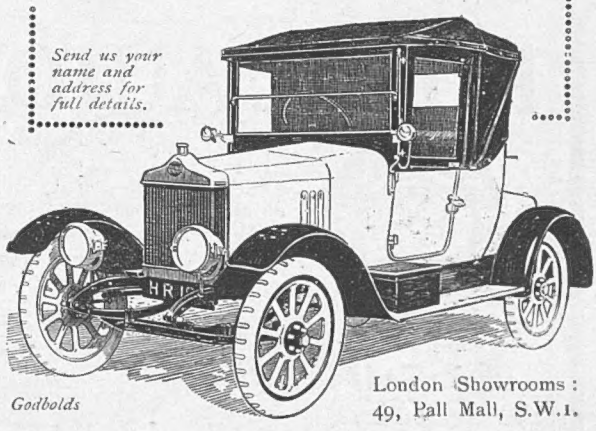

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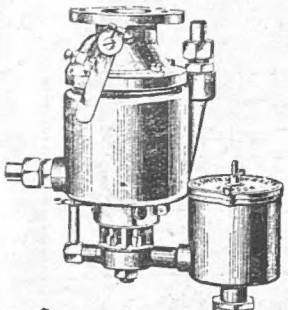

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